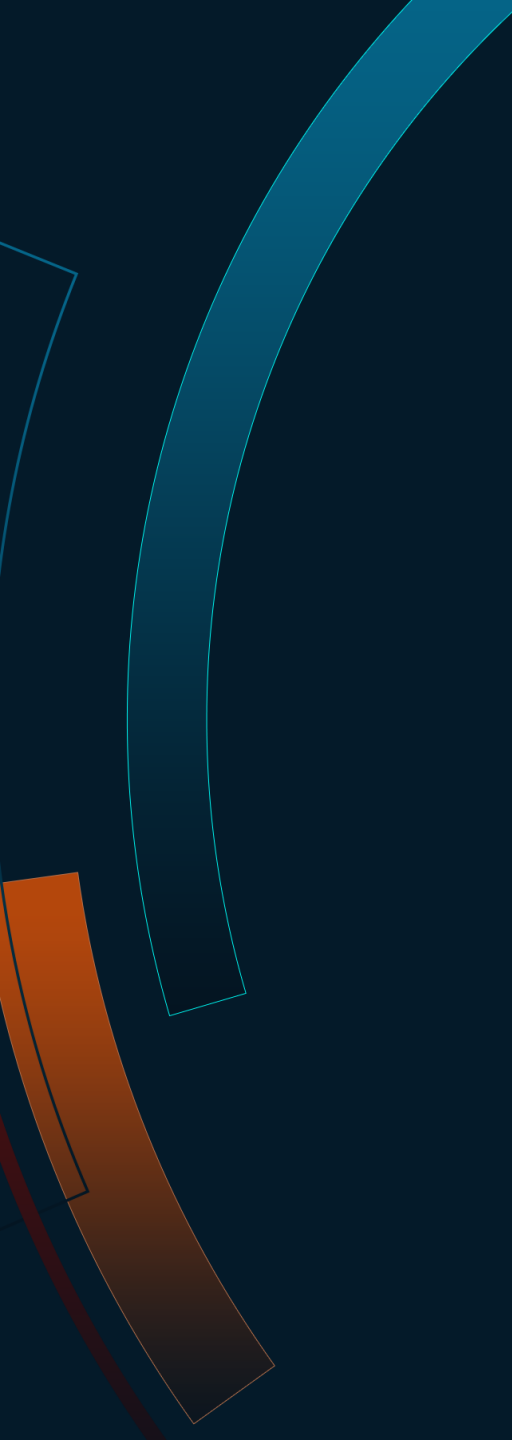


# SRP-based High Scalability Pipeline

Speaker: 邱天行(walker) 引擎技术负责人

FunPlus

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- ① Background Introduction
  - ② LOD-based Hybrid Pipeline
  - ③ Differentiable Production Pipeline
  - ④ Future Plan



# ① Background Introduction

# Funplus Overview

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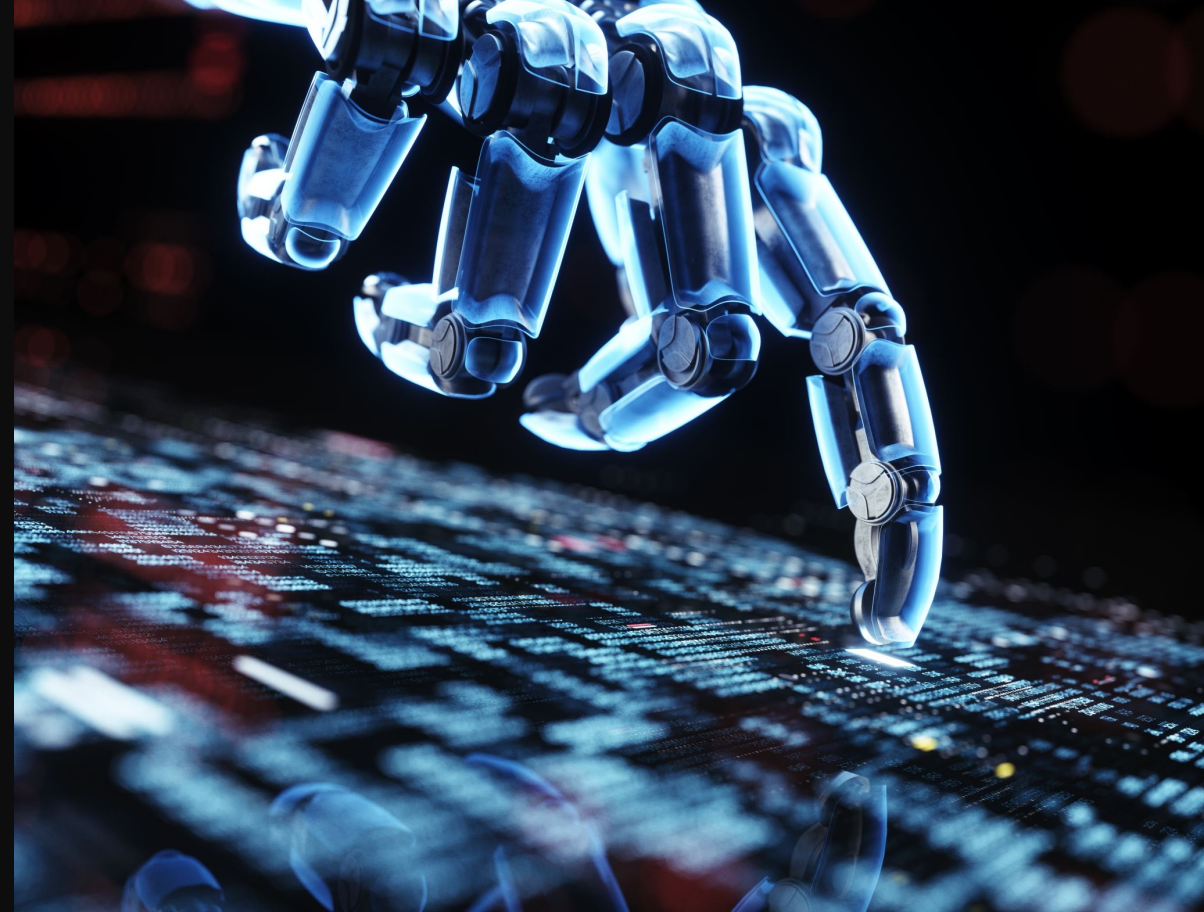
- A game development company publishing games worldwide.
  - Focusing on high-quality games and user experience.
  - Distribution platforms cover PC, console, mobile devices, web games, and more.
- 



# The challenges confronting us

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- The complexity and vast performance disparities among mobile devices worldwide.
  - A multitude of game genres and platforms.
  - URP and HDRP perform well on their respective target platforms but lack migration capabilities.
  - Production pipelines may more difficult and costly than runtime pipelines.
  - How to evaluate the standard each LOD level should achieve.
- 



# The solution employed

- Implementing a custom SRP pipeline to address cross-platform challenges.
- Focusing on LOD globally, rather than solely on local resources like models and materials.
- Accelerating production and iteration processes using a differentiable generation pipeline, providing information required for runtime pipeline.



## ② LOD-based Hybrid Pipeline

# Full pipeline overview

- We employ 4 levels of LOD settings to accommodate various hardware platforms.
- L1: High-end PC and console platforms.
- L2: Low-end PC and high-end mobile devices.
- L3: Common mobile devices.
- L4: Low-end mobile devices and web platforms.



# Full pipeline overview

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- Due to developing projects, we use a simple demo scene for easier understanding.
  - This is a simple building with only one directional light and one skylight in the scene.
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# L1: High-end PC and console platforms

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- Focus on rendering and overall quality.
  - Take full advantage of runtime ray tracing.(1spp, talk later)
  - Deferred shading pipeline.
  - Full PBR resources, Utilize PC-oriented resource specifications directly.
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## L2: Low-end PC and high-end mobile devices

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- Focus on mobile device optimization and the use of modern features.
  - Use precomputed data to approximate the rendering effects of the previous tier (We will talk about this later in this section.)
  - Hybrid deferred shading pipeline based on different scene types and runtime loads.
  - Full PBR with model reconstruction & material lod. (later on dr section)
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# L3: Common mobile devices

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- Focus on mobile device optimization and compatibility.
  - Baked lightmap + probes + forward shading.
  - Limited postprocess.
  - Partial PBR materials, HLOD generated by differentiable pipeline.
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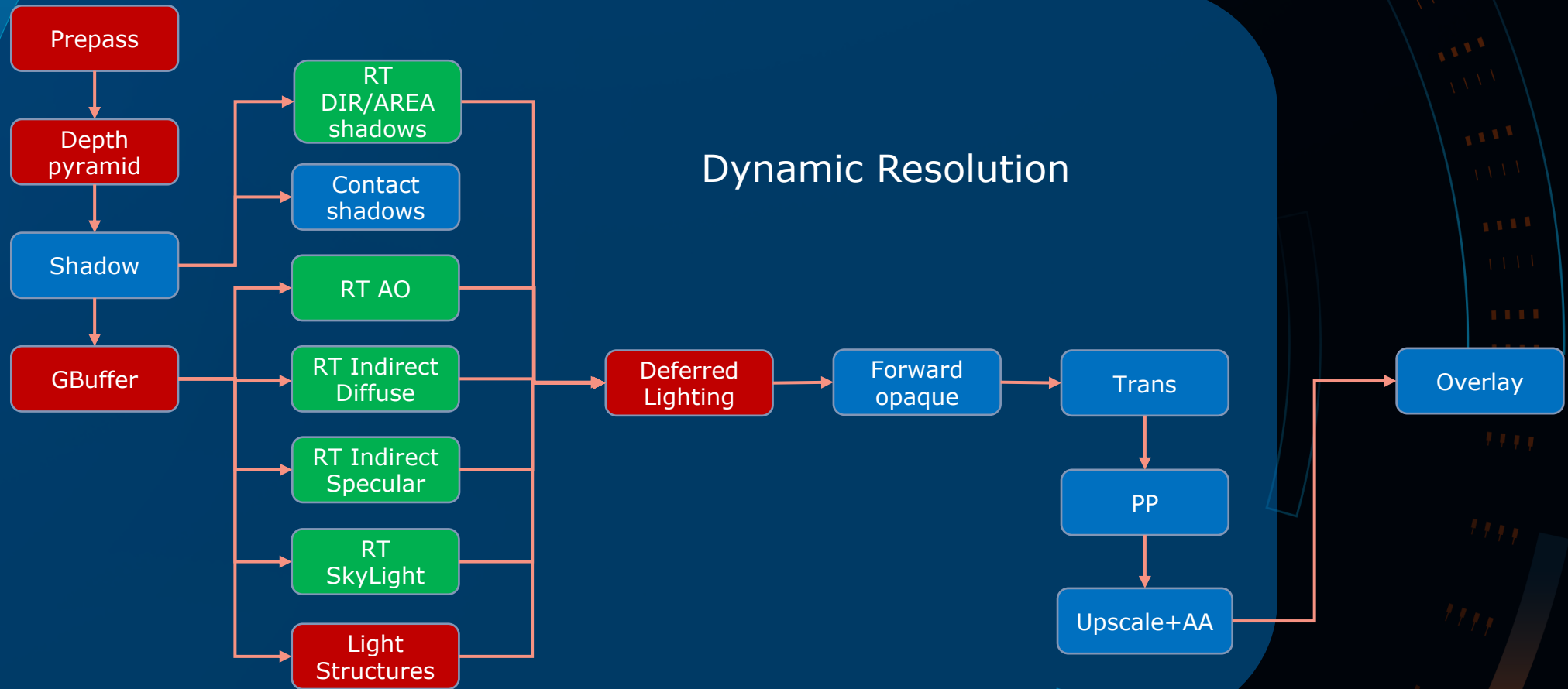
## L4: Low-end mobile devices and web platforms

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- Focus on Power consumption, frame rate, memory usage, with playability as the ultimate goal.
  - Full baked scene with lightmap.
  - In more aggressive scenarios, use vertex color baking for the entire scene.
  - Non PBR resource.
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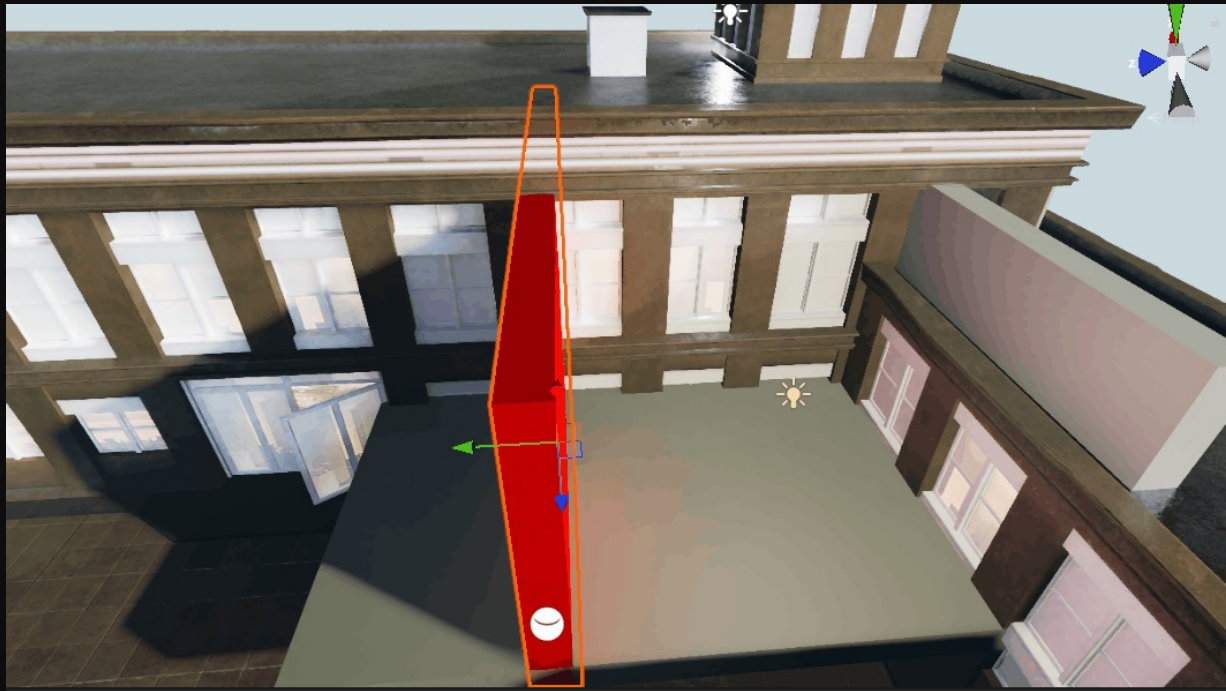
# Hybrid pipeline



■ optional pass    ■ hybrid pass    ■ normal pass

# Tips: hybrid rt ray tracing

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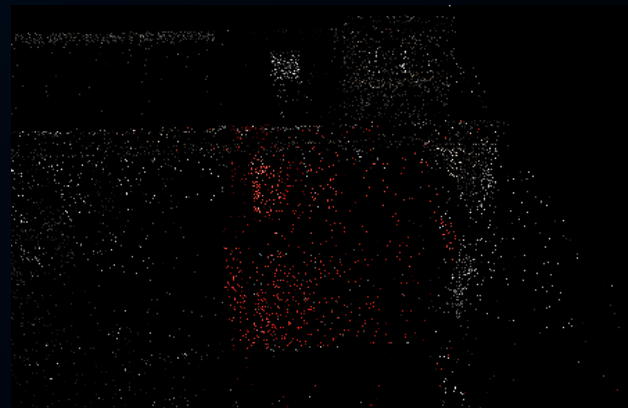


- Focuses on indirect lighting, leaving direct lighting to the forward lighting pipeline.
  - 1 spp + Temporal accumulation(ReLax).
  - Highly dependent on denoise.
  - Apply different denoising algorithms on diffuse, specular, ao, shadow.
  - More on nvidia sdk : [NRD\(NVIDIA Real-Time Denoisers \(NRD\) | NVIDIA Developer\)](#)
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# Tips: 1spp rt ray tracing



Diffuse(Before)



Specular(Before)

1spp ReLax Denoise



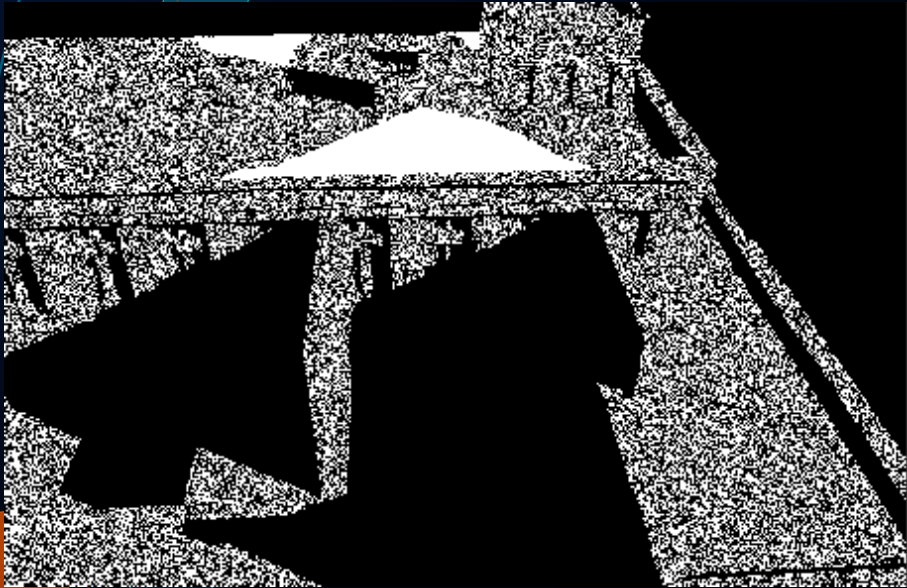
Diffuse(After)



Specular(After)

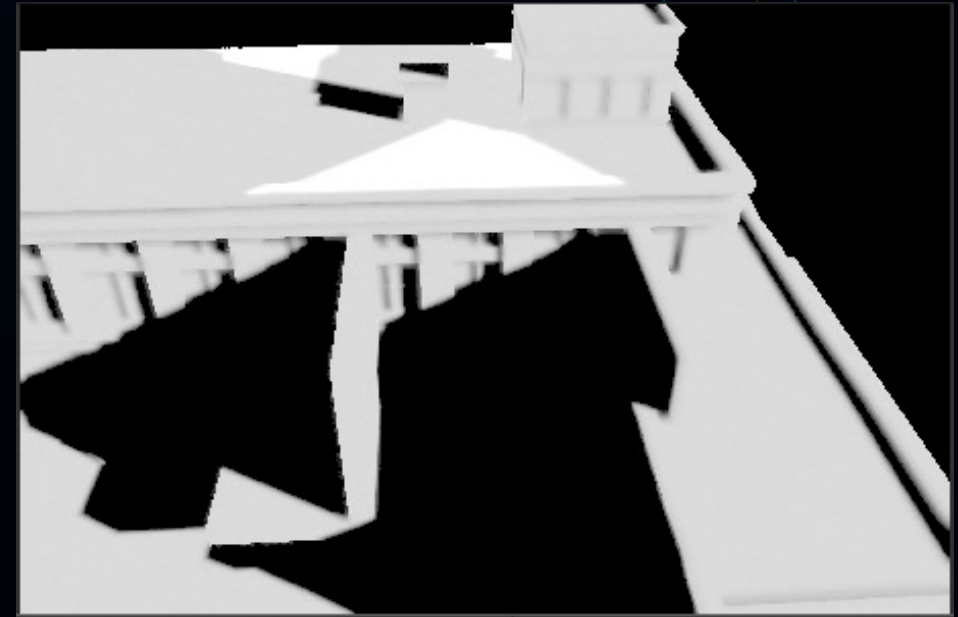


# Tips: 1spp rt ray tracing



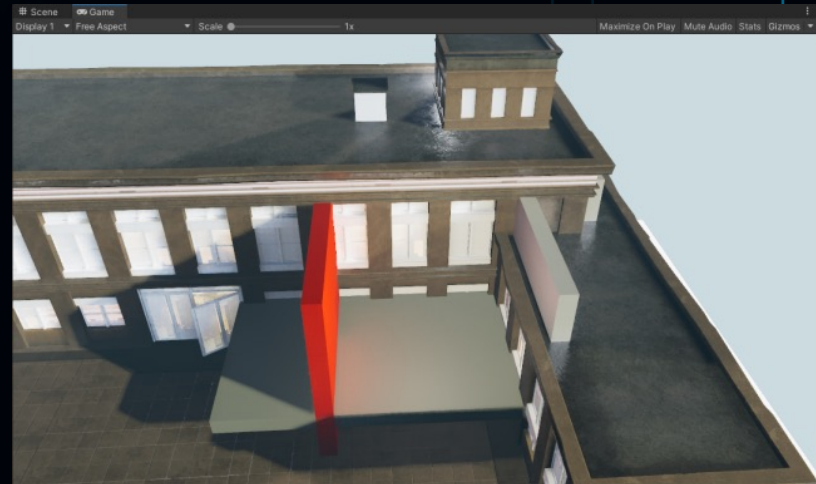
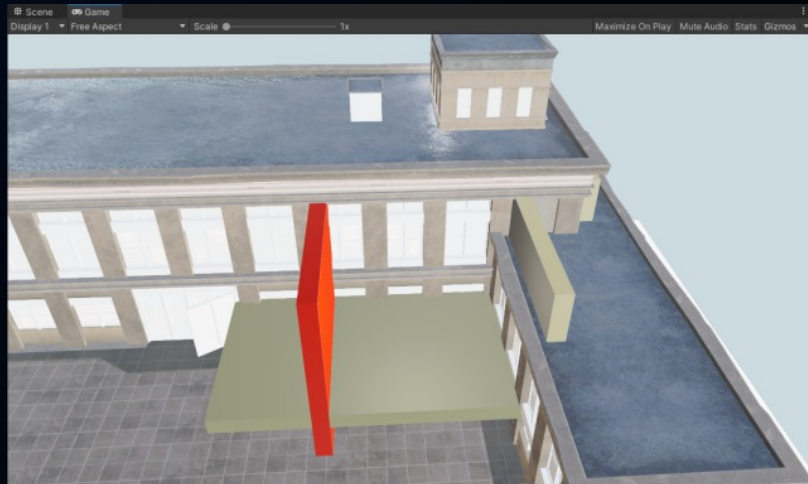
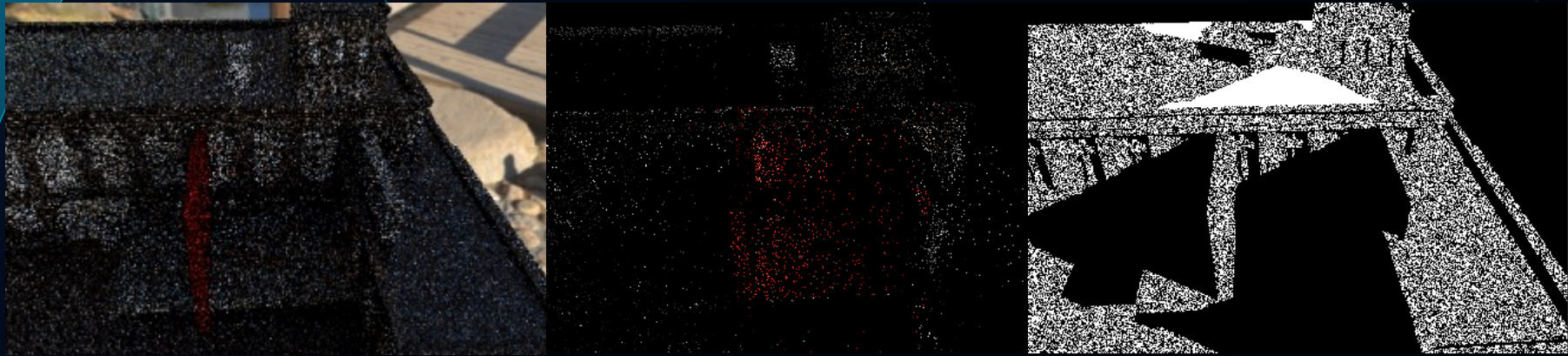
Shadow(Before)

1spp ReLax  
Denoise



Shadow(After)

# Tips: 1spp rt ray tracing



# Tips: direct lighting

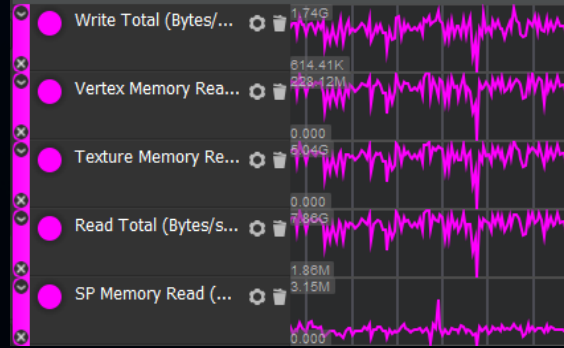
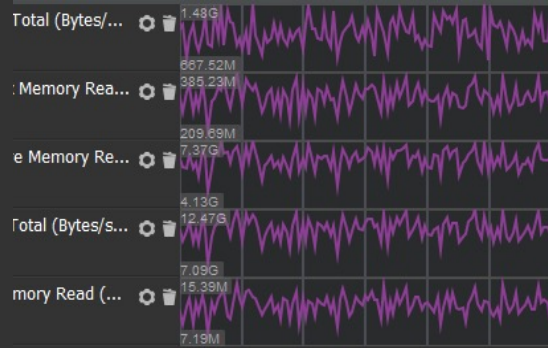
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- Deferred and forward are not conflicting.
  - Utilize dynamic pipeline to switch between deferred and forward rendering.
  - The core optimization lies in the utilization of on-chip memory.
  - Dependent on MRT framebuffer fetch(snapdragon) or PLS(mali).
  - 192bit Bandwidths limit.
-

# Tips: direct lighting

Bin Height	160
Bin Width	384
BucketID	48
Color Attachment	Tiled; UBWC Compressed
Color BPP	64
Depth Attachment	Tiled
Depth BPP	24
Duration	10.8ms
End Time	4.922s
MRTs	1
MSAA	2
Number of Bins	20
Pointer	0x47
Render Mode	HwVizBinning
Start Time	4.911s
Stencil Attachment	Linear
Stencil BPP	8
Surface Height	720px
Surface Width	1512px
ThreadID	0x00002742



Bin Height	160
Bin Width	384
BucketID	64
Color Attachment	Tiled; UBWC Compressed
Color BPP	64
Depth Attachment	Tiled; UBWC Compressed
Depth BPP	24
Duration	10.04ms
End Time	5.119s
MRTs	4
MSAA	1
Number of Bins	20
Pointer	0x36
Render Mode	HwVizBinning
Start Time	5.109s
Stencil Attachment	Linear
Stencil BPP	8
Surface Height	720px
Surface Width	1512px
ThreadID	0x00002742

Forward

Deferred

# Tips: lightmap + PRT probes/SH probes

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- Supports various lightmap modes, such as full-baked, indirect, AHD, etc.
  - PRT in cases.
  - Probe supports per-pixel interpolation mode and per-object interpolation mode.
  - Baking by custom baking tool.
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# Tips: Custom baking tool

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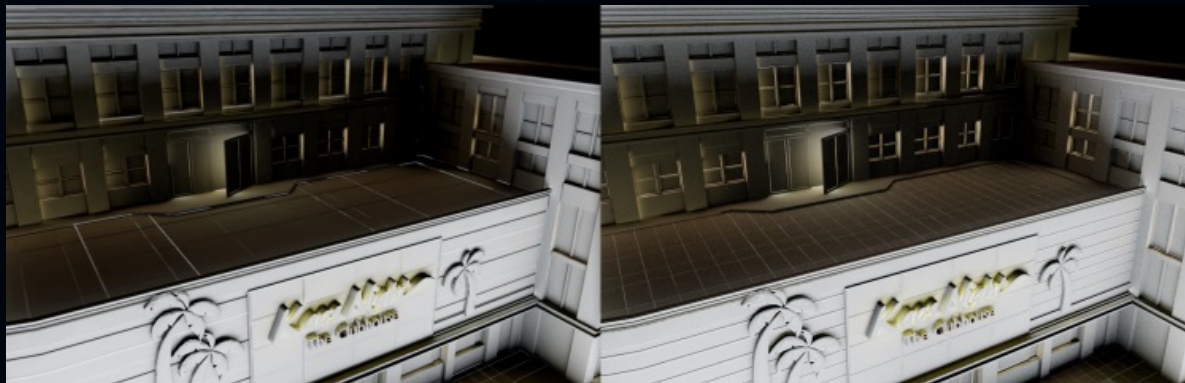


- Quality improvement on lightmap mode.
  - Producible data types include: lightmap, sh, prt matrix, ao, etc.
  - Preview mode supported by runtime raytracing Approximation.
  - Utilizes OptiX framework and CUDA, integrated as an external tool, to unify usage scenarios across multiple engines.
-

# Tips:baking tool preview mode



Direct lighting preview vs baked result

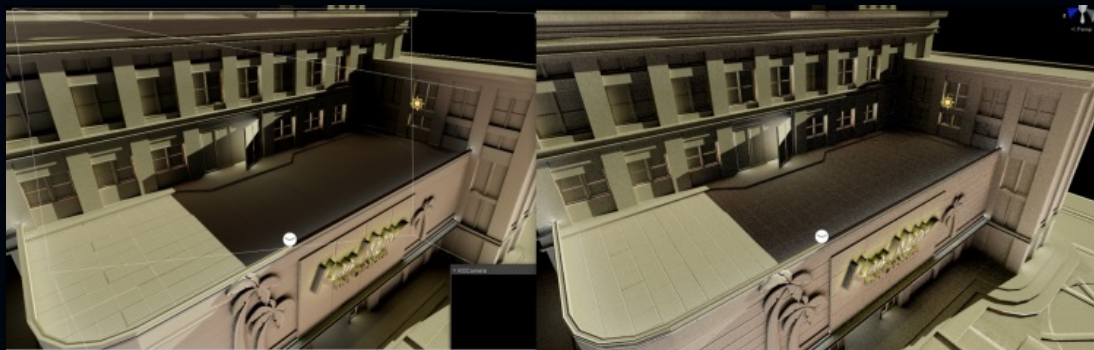


indirect lighting preview vs baked result

# Tips:baking tool preview mode



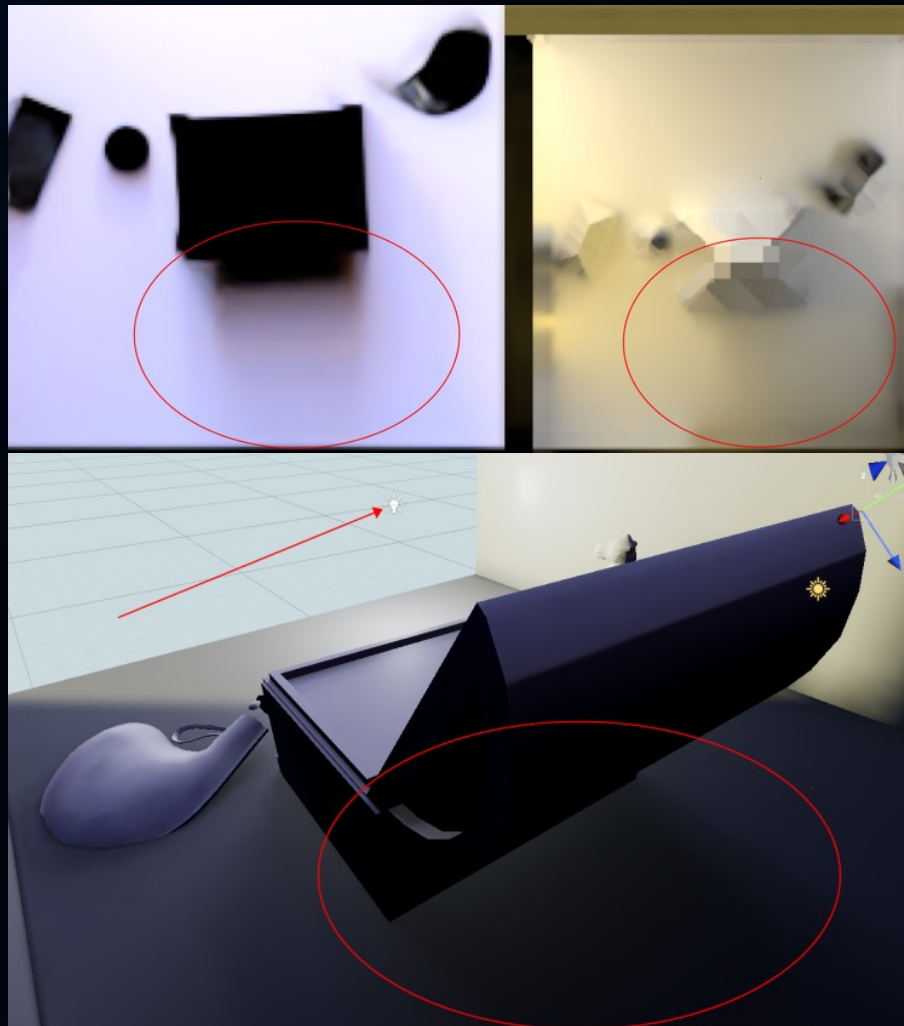
sky lighting preview vs baked result



Final result comparison



# Tips: baking tool quality improvement





# Tips: Dynamic RS + Upscale

- Adjusts dynamic resolution based on current frame rate and game logic feedback.
- Minimizing frame rate fluctuations and rendering jitter are the biggest challenges of dynamic resolution technology.
- We use nvidia framework NIS(NVIDIA Image Scaling SDK) for upscaling on mobile platform.
- DLSS3 is generally a good choice on the PC platform.
- TAA can be done with upscale in same pass.

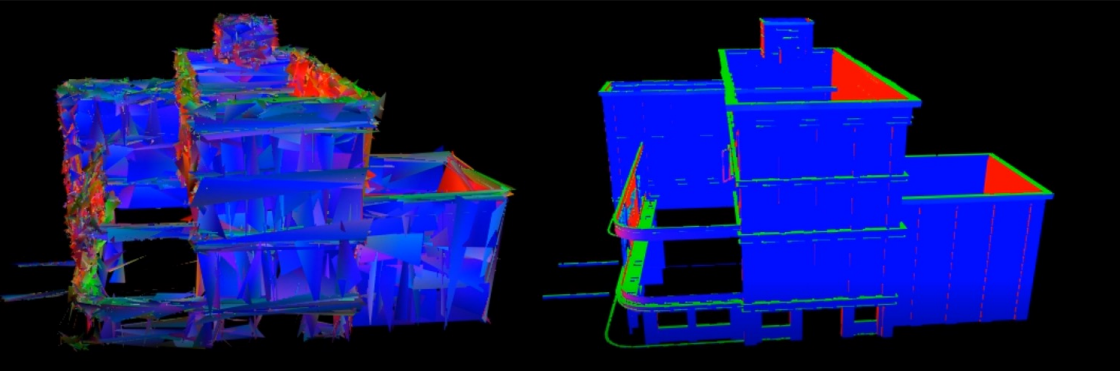


## ③ Differentiable Production Pipeline

# Why differentiable pipeline?

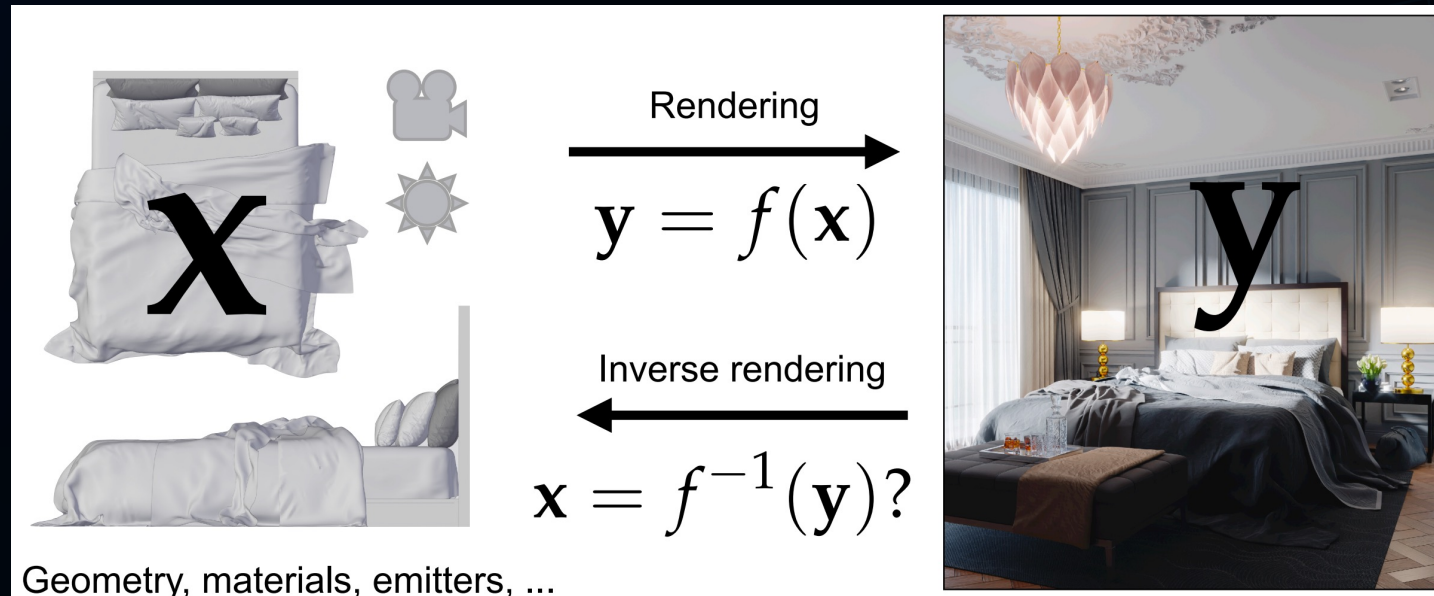
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- LOD is the most fundamental requirement for scalable pipelines.
  - “Evaluative capabilities” are currently the most lacking aspect in LOD production pipelines.
  - LOD is not just about model reduction, current pipelines have limited capabilities in this regard.
  - In addition to LOD, we can integrate modern AIGC capabilities into the pipeline for continuous iteration in style transfer and scene creation.
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# Fundamentals

- A function is differentiable at a point if its change at that point can be approximated by its derivative (slope) at that point.



Ref: PBDR in SIGGRAPH 2020

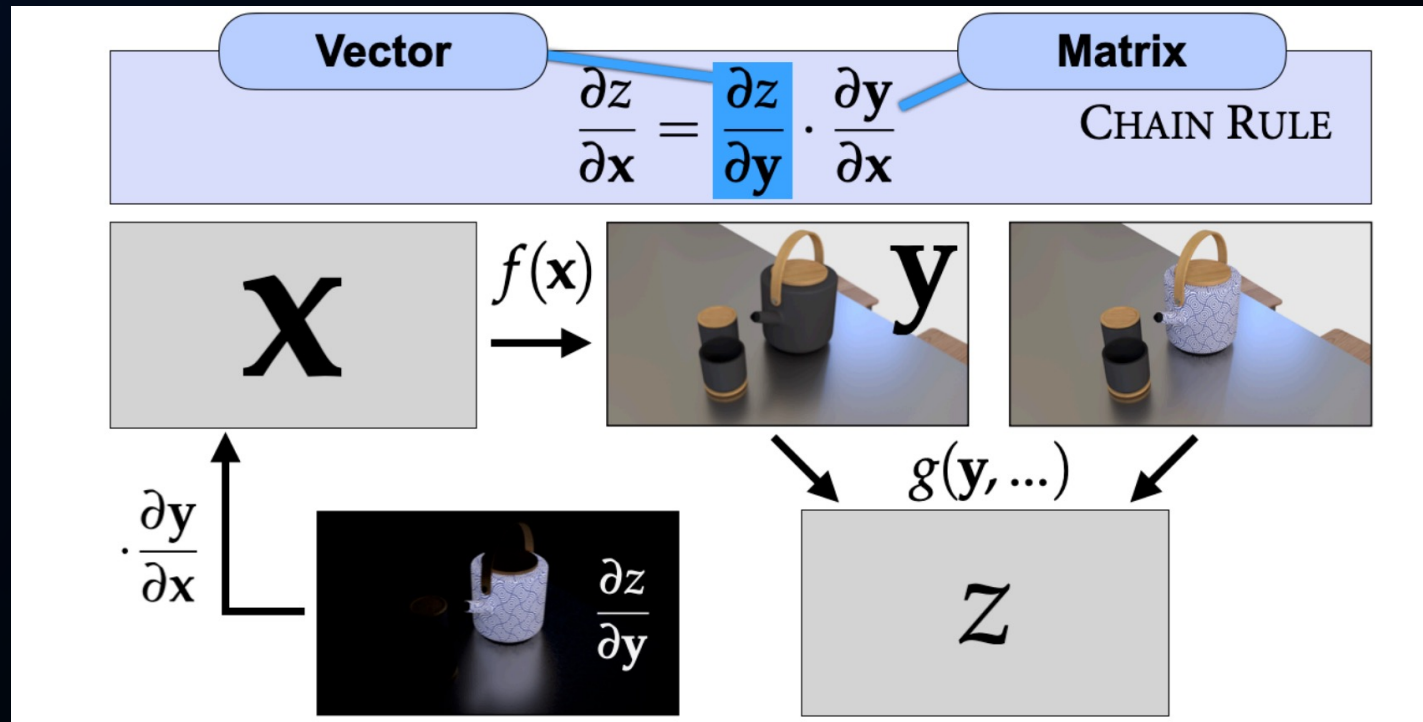
# Fundamentals

$$g\left(\text{img}\right) = \left\| \text{Rendering} - \text{Target} \right\|^2$$

The problem: minimize  $g(f(\mathbf{x}))$

Labels: Objective, Rendering algorithm, Scene parameters

# Fundamentals

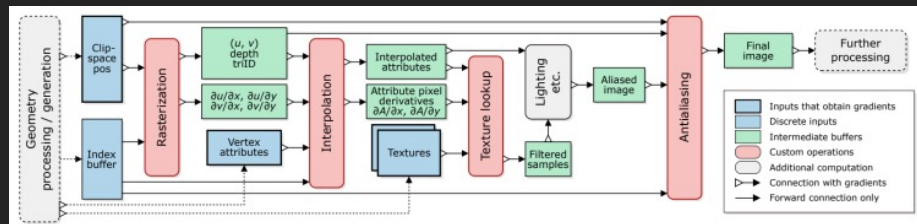


# Framework Adopted

- There are typically two mainstream approaches to choose from: rasterization-based and path tracing-based.
- We employ a hybrid pipeline to capitalize on the strengths of each approach.
- Nvdiff as rasterization-based backend.
- Suba3 as path-tracing backend.
- As an external program for Unity, connected through the import and export processes.



# Some implementation details

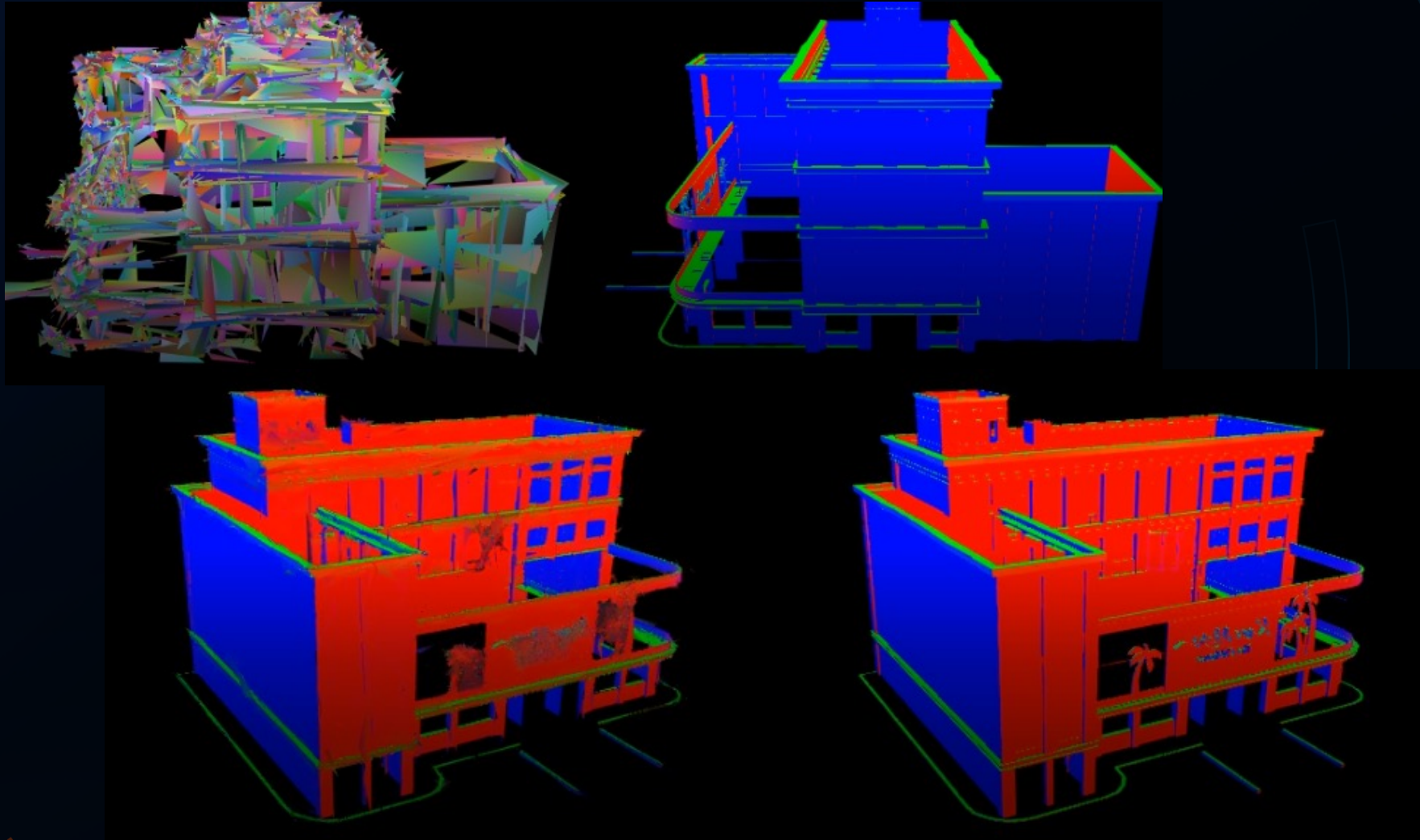


- Using the architecture diagram from NVDIFF, we build upon this process for our custom extensions.

# Implementation details

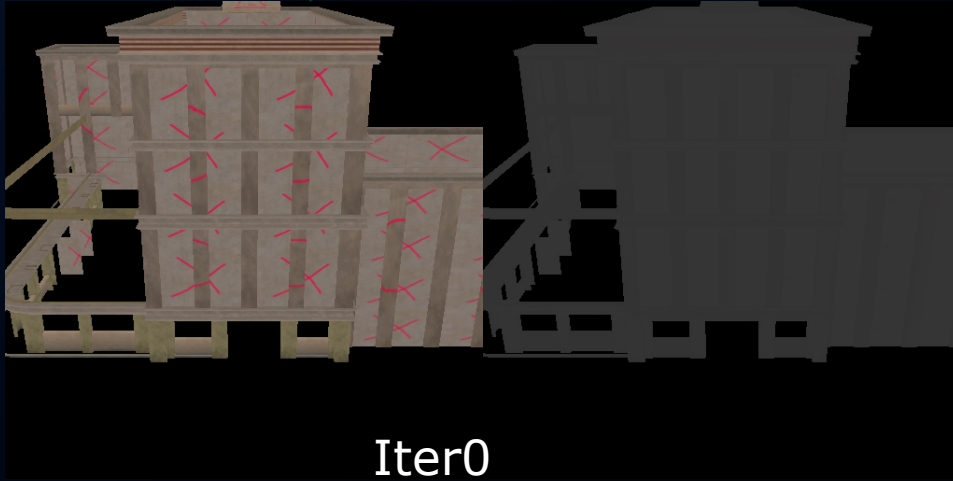
- Utilizing USD as the scene interchange format.
- Use PyTorch + cuda as AD backend.
- Current modeling parameters include: vertex information, texture information, standard PBR material parameters, lighting information, camera information, and some post-processing information.
- In a single iteration, the rasterization process can be completed within milliseconds, while the ray tracing process takes close to 1 second; continuous optimization is ongoing.

Some simple demonstrations aid in intuitive understanding.



Mesh opt

Some simple demonstrations aid in intuitive understanding.





More on materials

Time limit..



## ④ Future Planning

# Integrate with other AIGC-related workflows

- SD + DR?
- Rapid scene style transfer.
- Scene prototype development.
- Integrate with existing PCG pipeline for semi-automatic generation.

The background features a dark blue field with several curved, overlapping bands. On the left, a thick blue band curves upwards, with a thinner blue band below it. On the right, a thick orange band curves downwards, with a thinner orange band above it. Scattered throughout are small, glowing orange dots and faint, thin blue lines that create a sense of depth and movement.

**Thanks**