



Unity 技术开放日

UNITY OPEN DAY

高灵活度、低美术成本的水体渲染系统

王骁建

Graphics Programmer @ Unity TA Team

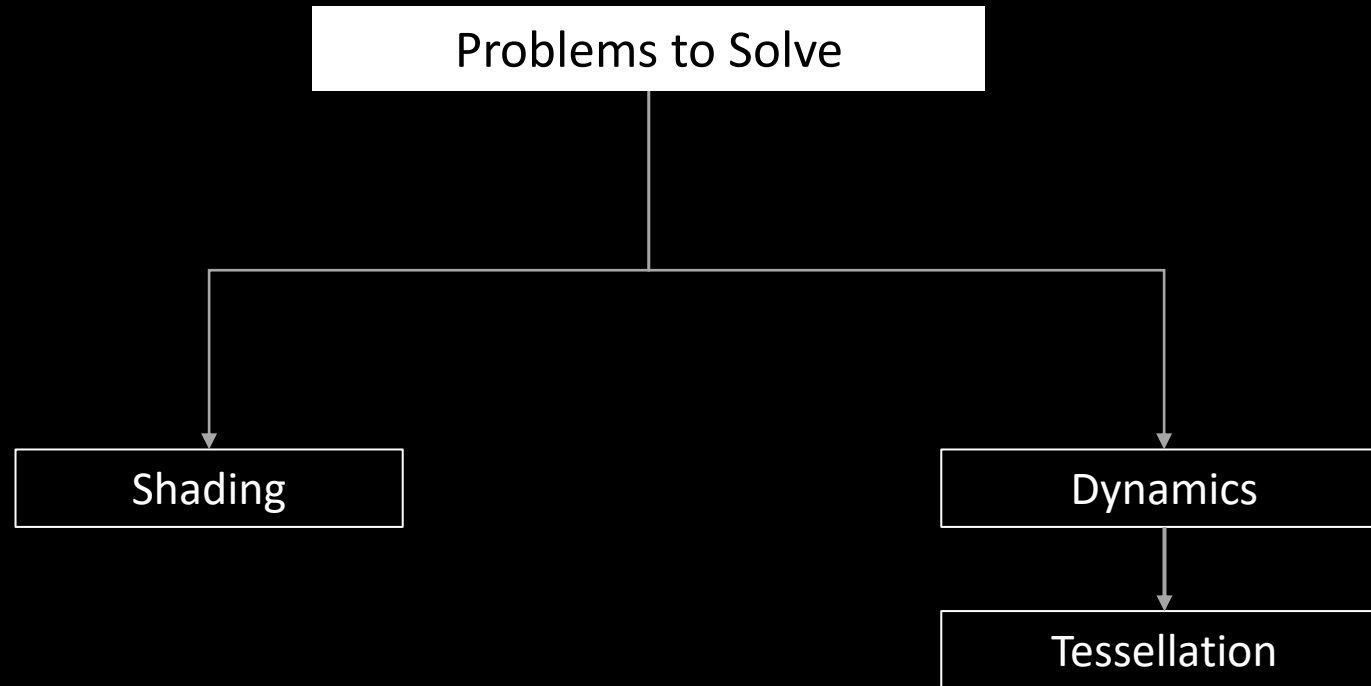
Diverse Appearance

Drastic Motion

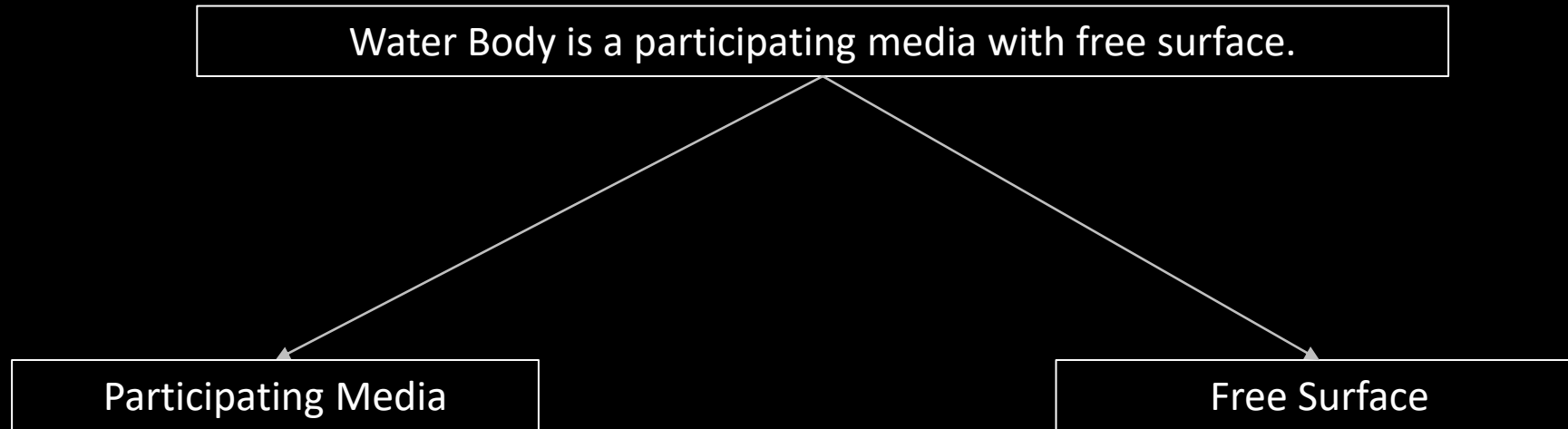
Complex Optical Behavior

Highly Detailed

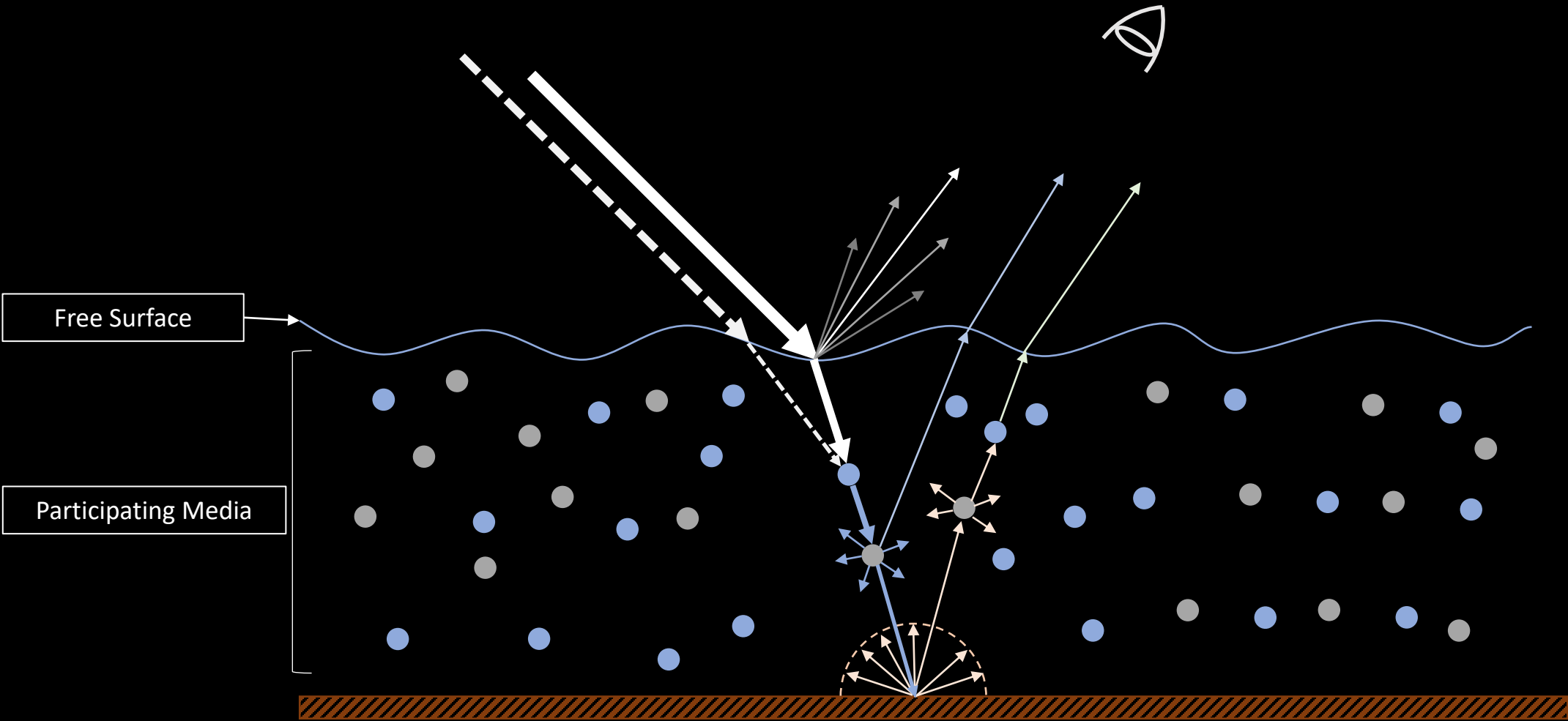
Water Rendering



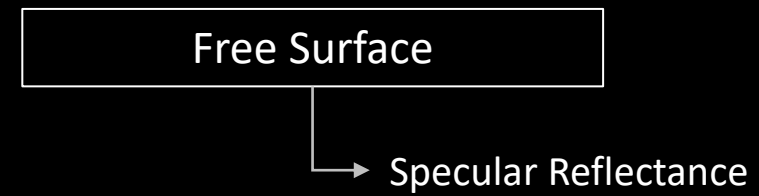
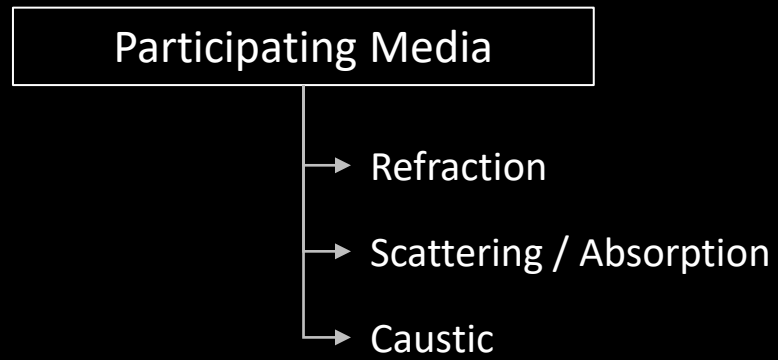
Shading



Water Lighting Behavior



Shading



Original Scene



Refraction



Absorption



Scattering



Screen Space Reflection



Reflection Probe



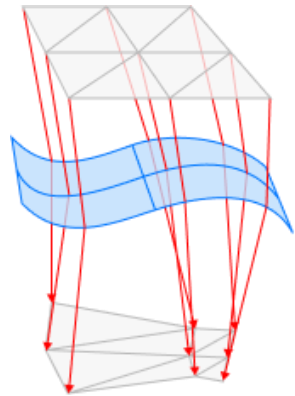
Specular Lighting



Caustics



Realtime Caustics

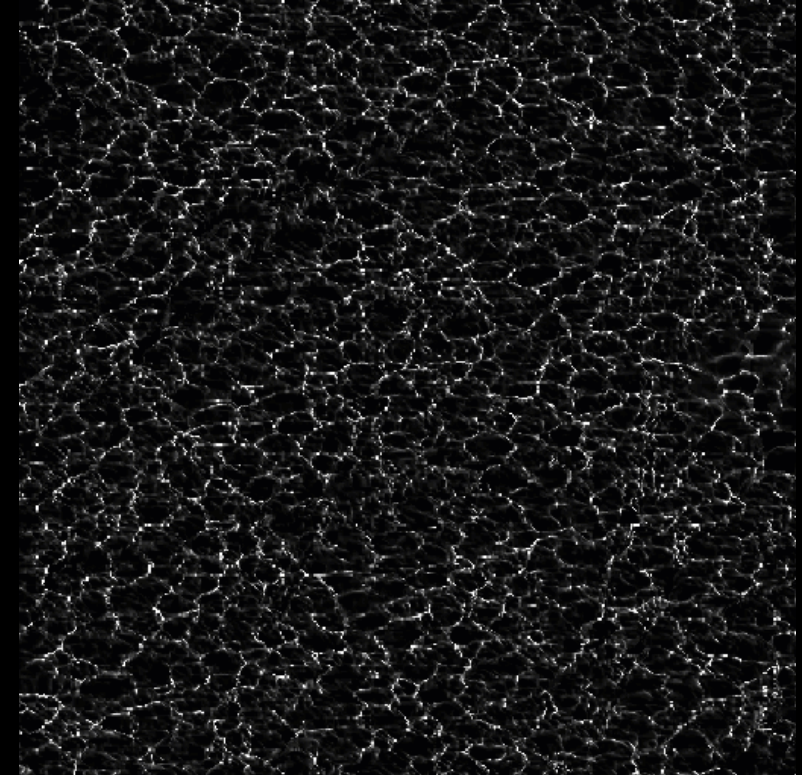
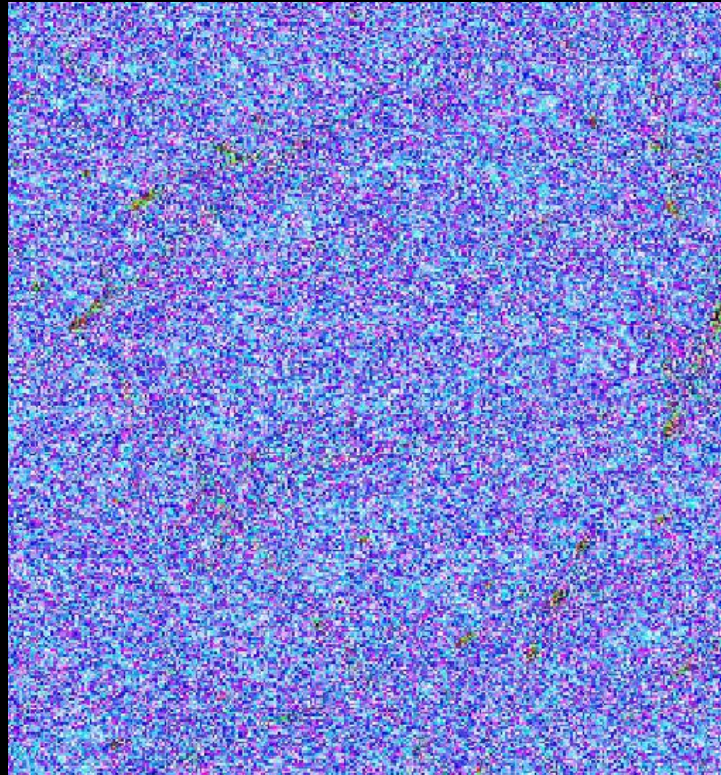


Use a mesh for the light wavefront

Refract vertices through the surface

Intersect rays with the ground plane

[Evan W. 2016]



Shading

Debris

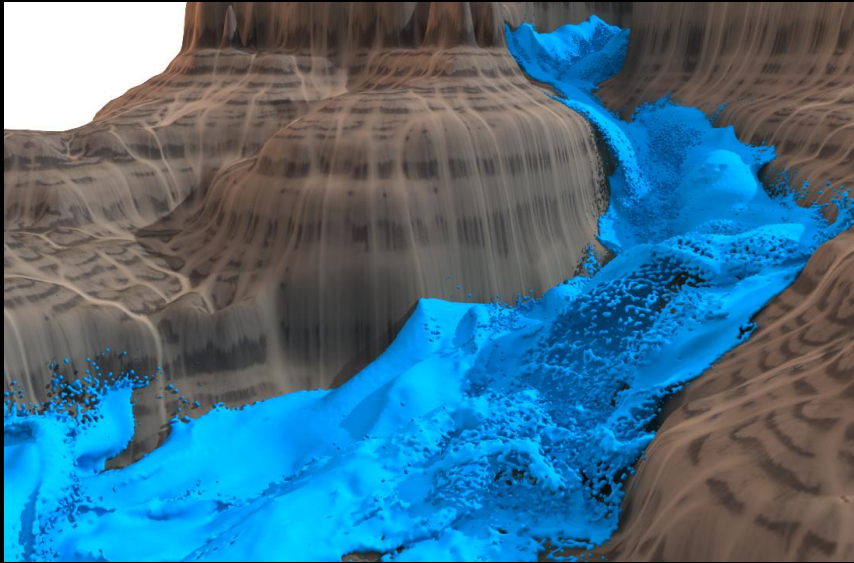


Foam

Decal

Dynamics

Partial Differential Equation Based

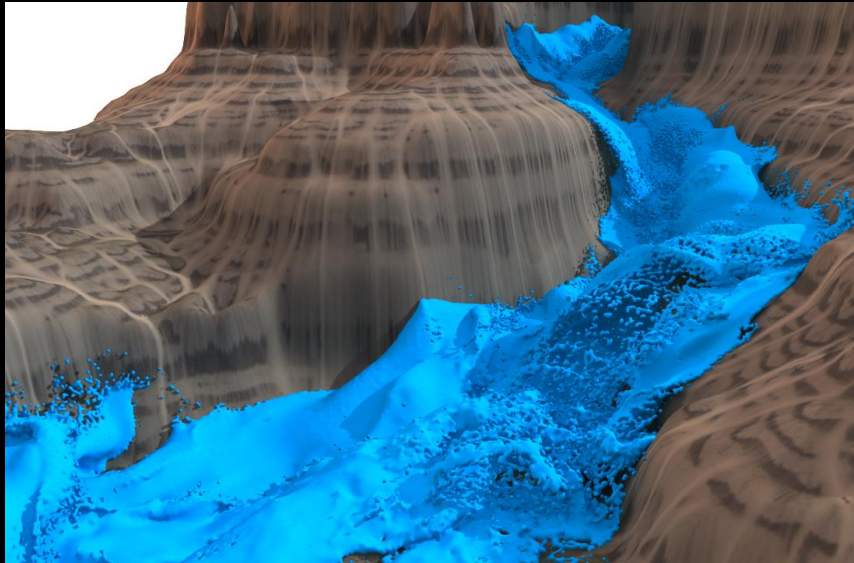


Spectrum Based



Dynamics

Partial Differential Equation Based



Solve the Navier-Stokes Equation
Eularian/Lagrangian

Pros

- Physically Correct
- Rich Appearance
- Fully Dynamic
-

Cons

- Too expensive to be real-time

Dynamics

Spectrum Based



Select a group of frequency
Propagate them by some rules

Pros

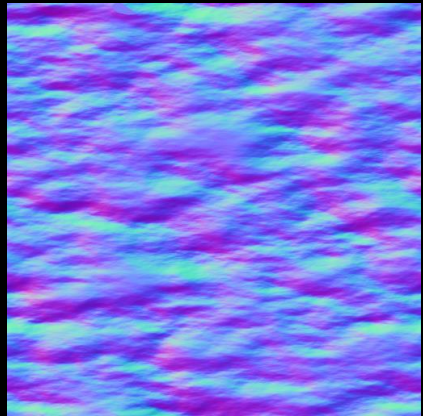
- Faaaaaaaaaaaaaaaaaaaaast!
- Better artistic control
- Rich appearance also can be achieved

Critical

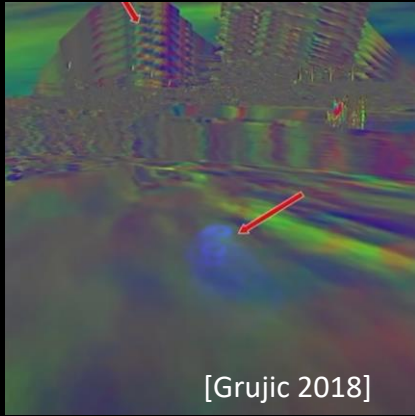
Cons

- Static
- Need a lot of artist's work

Spectrum Based Water Dynamics

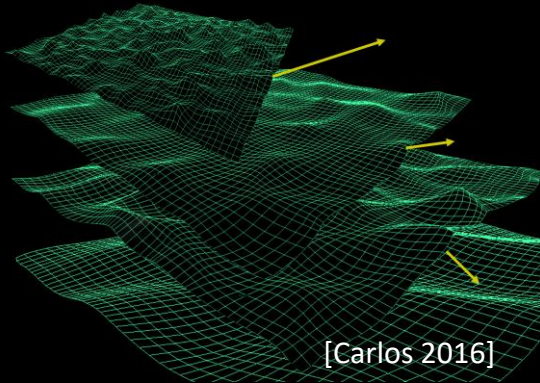


Classic Normal Map

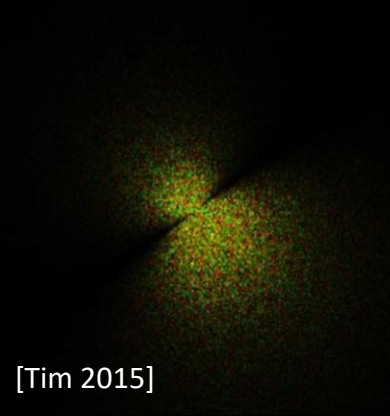


Pre-made Multiple Frequency Displacement

[Grujic 2018]



[Carlos 2016]

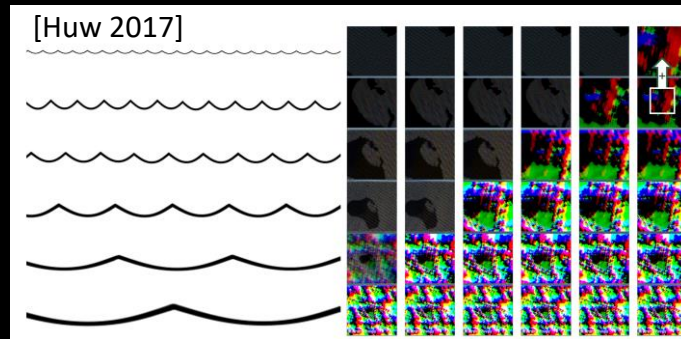


[Tim 2015]



[Tessendorf 2001]

Oceanography Spectrum + iFFT



[Huw 2017]

[Mark&Cyan 2004]

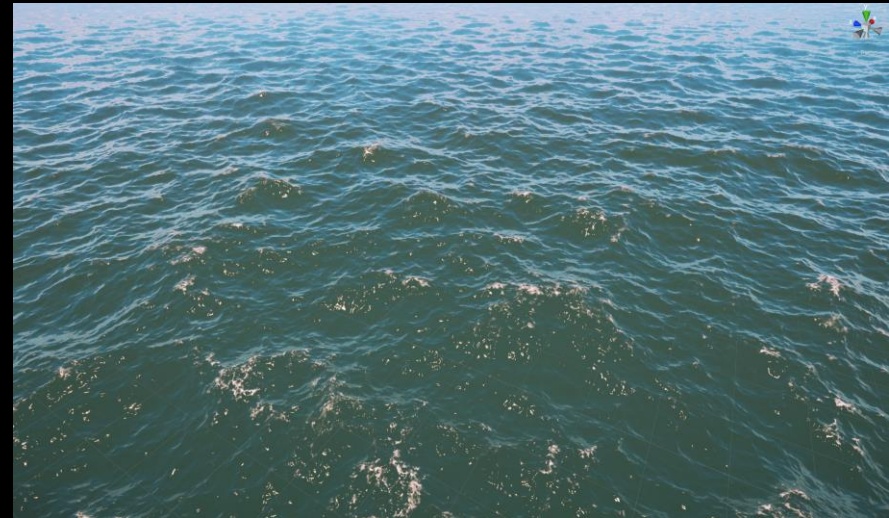
Trochoidal/Gerstner Wave Composition

Spectrum Based Water Dynamics

Multiple Frequency Gerstner wave for
finite water body



FFT for Infinite Ocean



FFT for Infinite Ocean



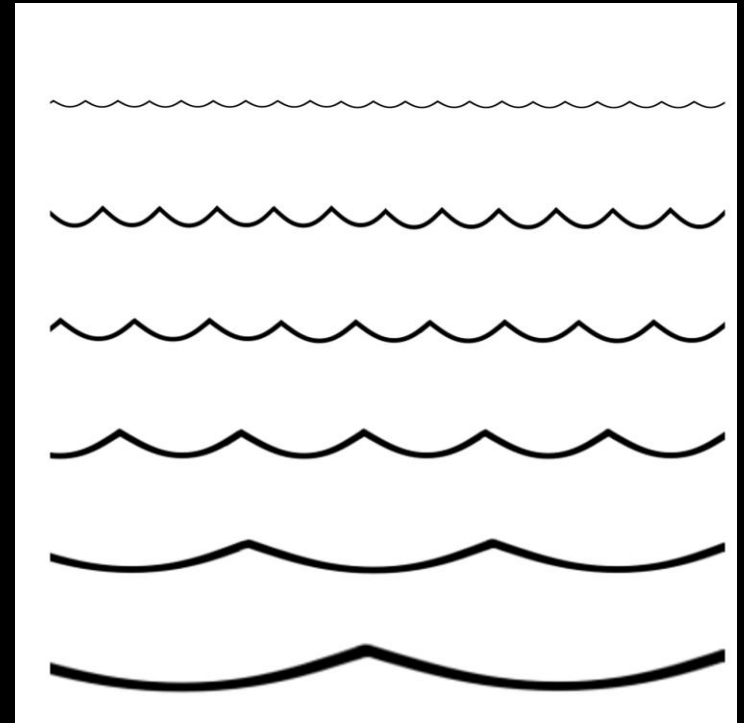
- Wind force driven spectrum
- Cascade approach to avoid tiling artifact
- Highly Detailed

Gerstner Wave Composition

for finite water body

Why?

- Intuitive
- Easy to get same result on both CPU and GPU
- More artistic control
- No texture asset needed for wave displacement



[Huw 2017]

Gerstner Wave

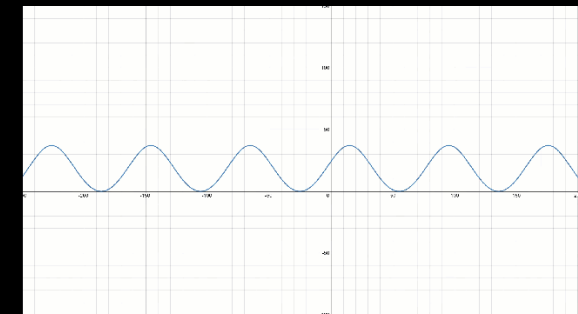
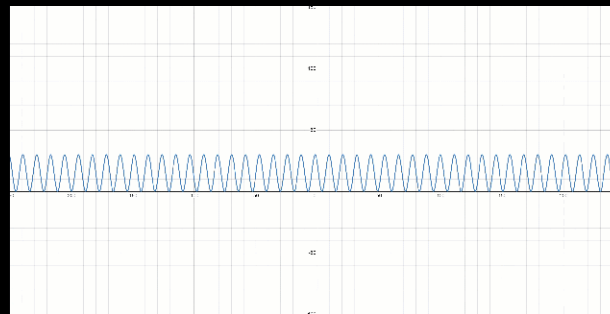
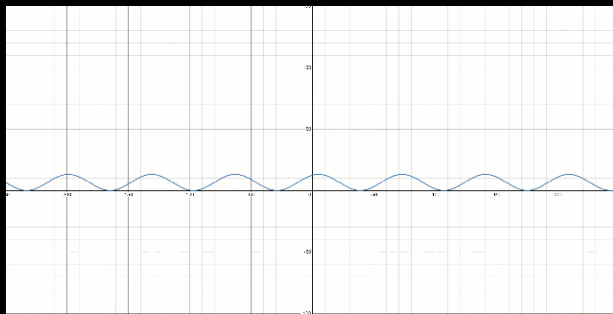
$$y = A \cos\left(\frac{2\pi}{L} \cdot x_0 - \omega t\right)$$

$$x = x_0 + Q A \sin\left(\frac{2\pi}{L} \cdot x_0 - \omega t\right)$$

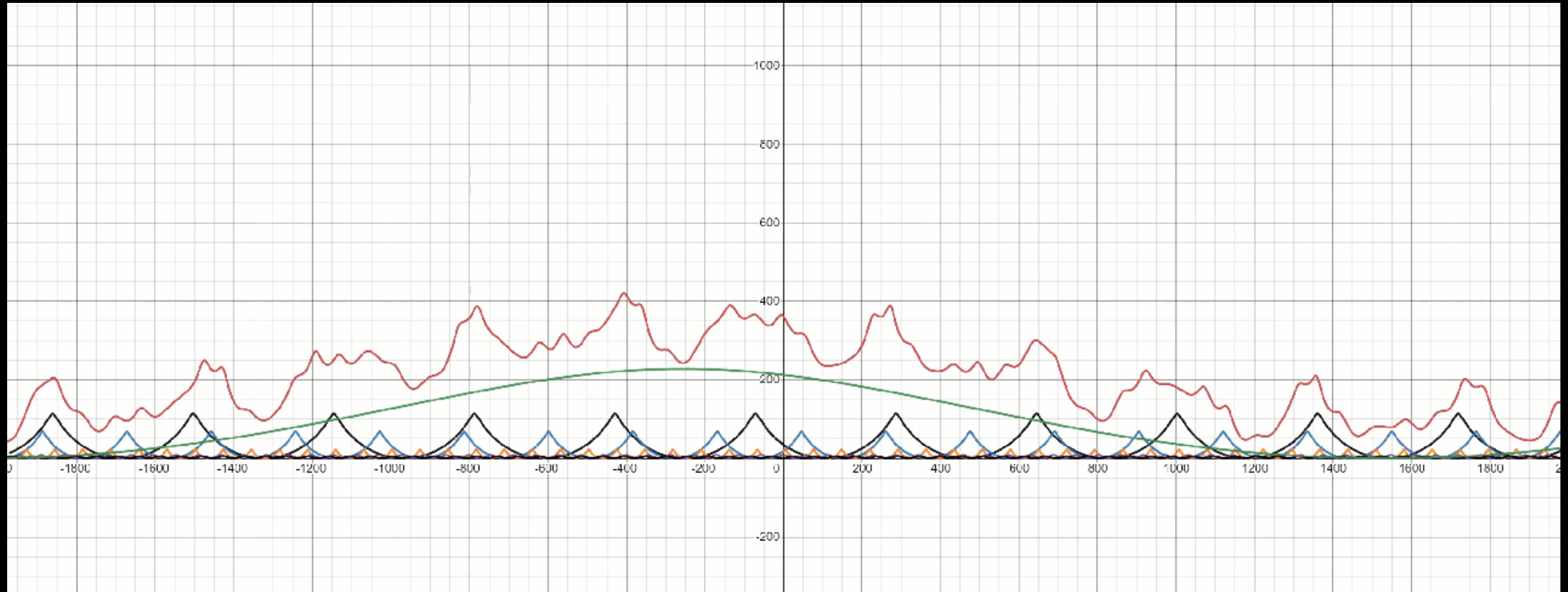
Amplitude

Wavelength

Steepness



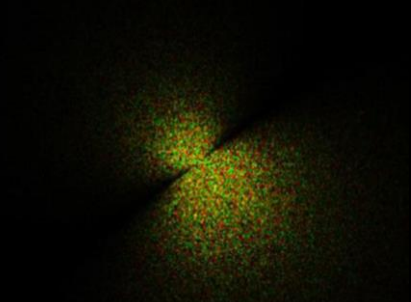
Multi-Frequency Gerstner Wave Composition




6 Gerstner Wave Summation

Multi-Frequency Gerstner Wave Composition

How to extend it to 2D plane ?



[Tim 2015]



[Epic 2020]

Multi-Frequency Gerstner Wave Composition

What about rivers ?

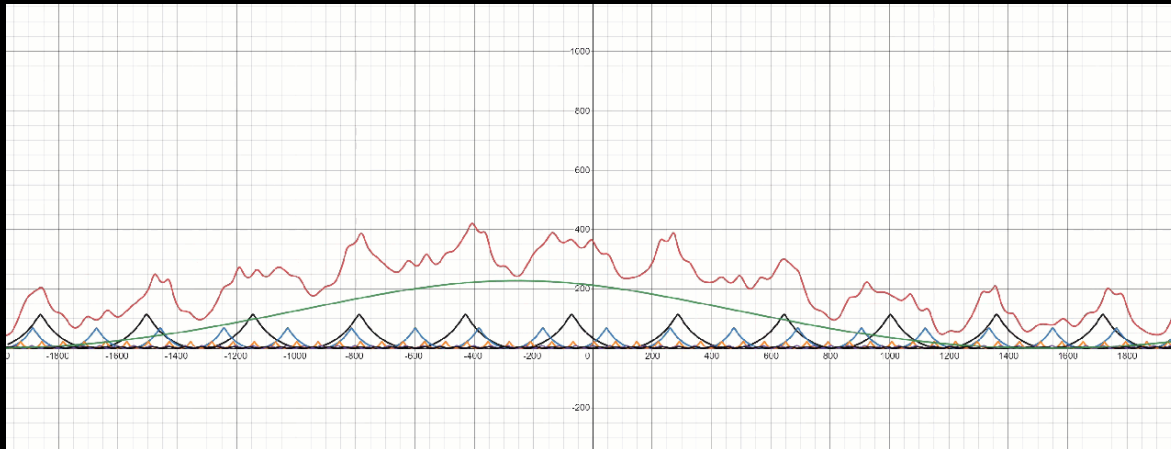
River needs **FLOW MAPS**



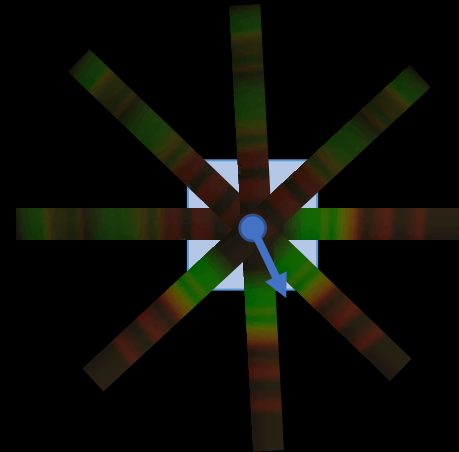
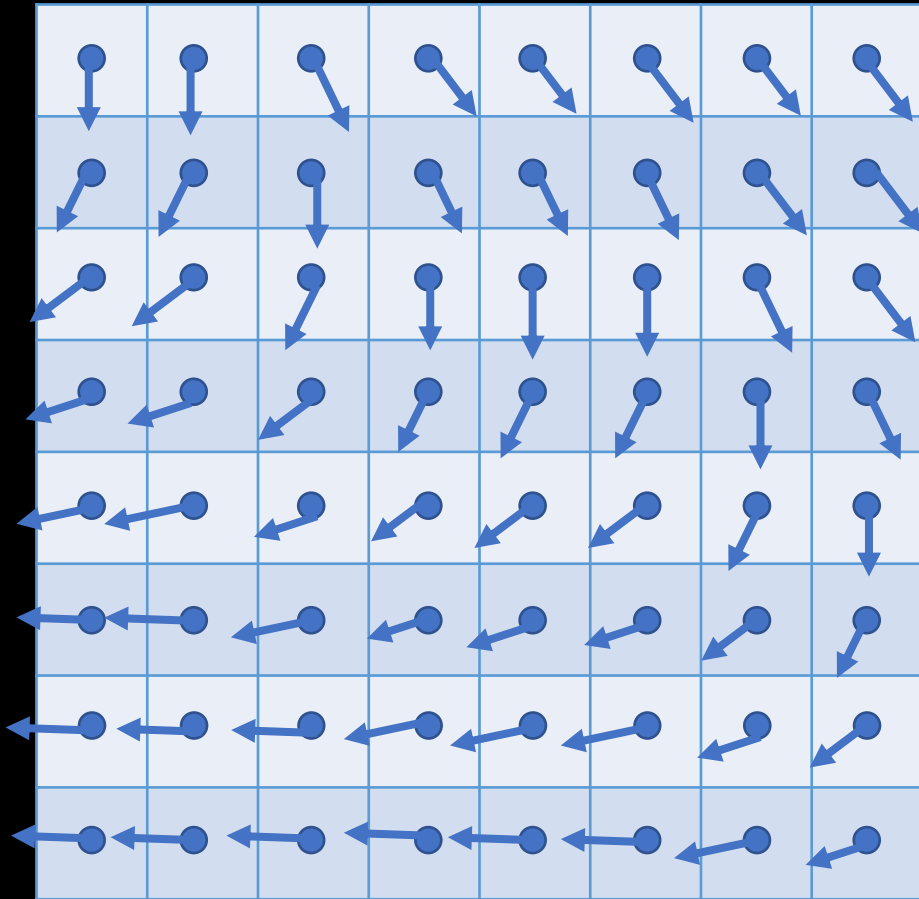
Multi-Frequency Gerstner Wave Composition

1D Wave Profile + Direction Spreading Function

[Stefan J. 2018]

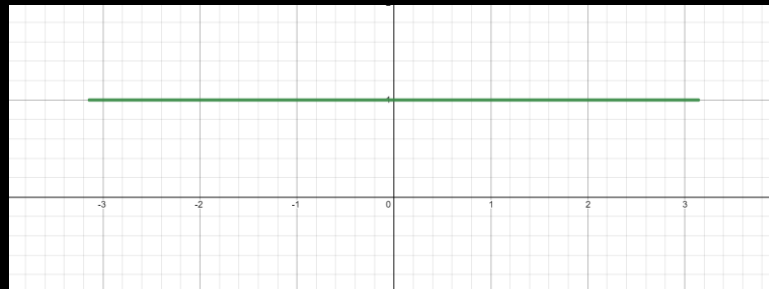
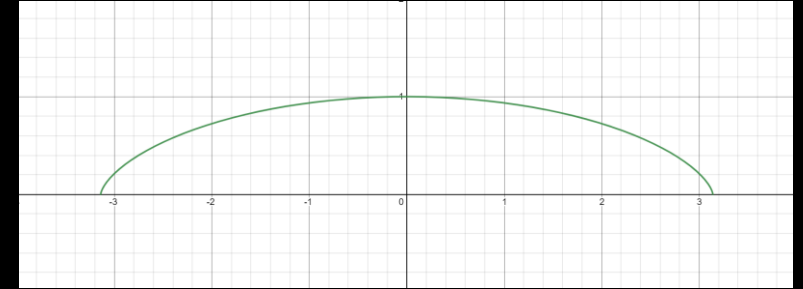
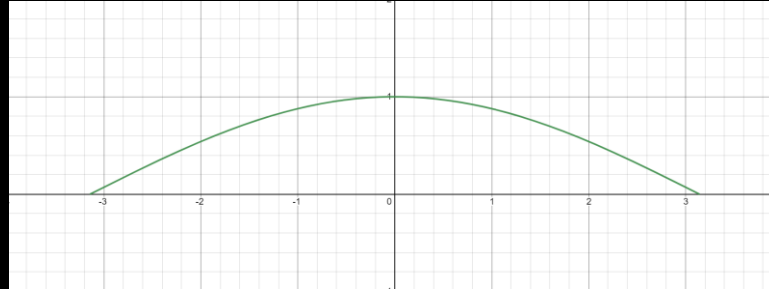
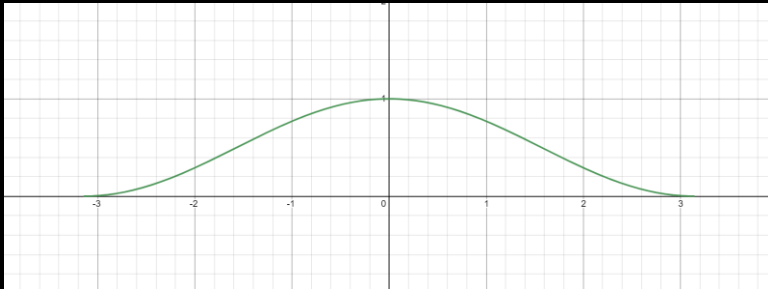


Multi-Frequency Gerstner Wave Composition



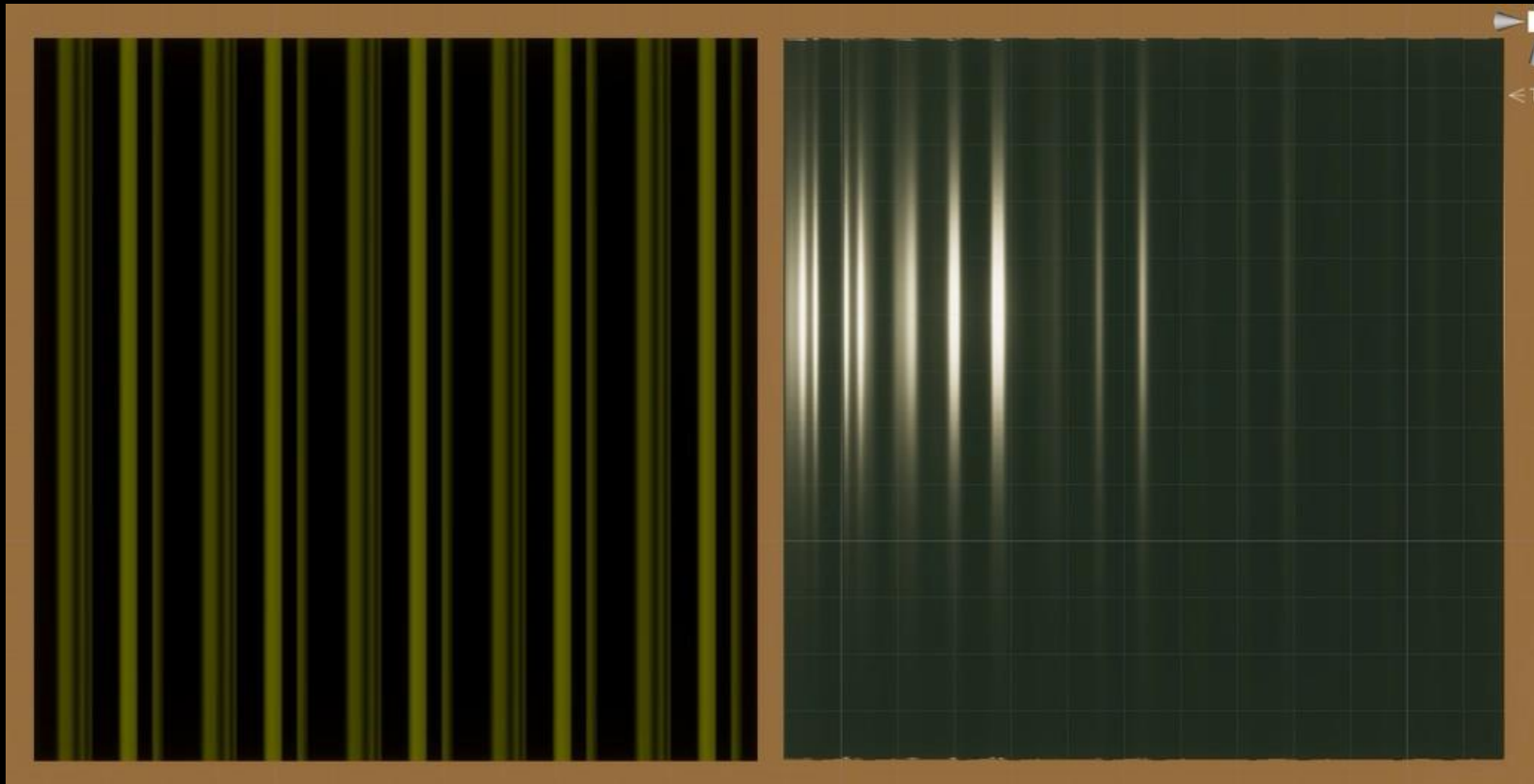
Multi-Frequency Gerstner Wave Composition

Direction Spreading Function



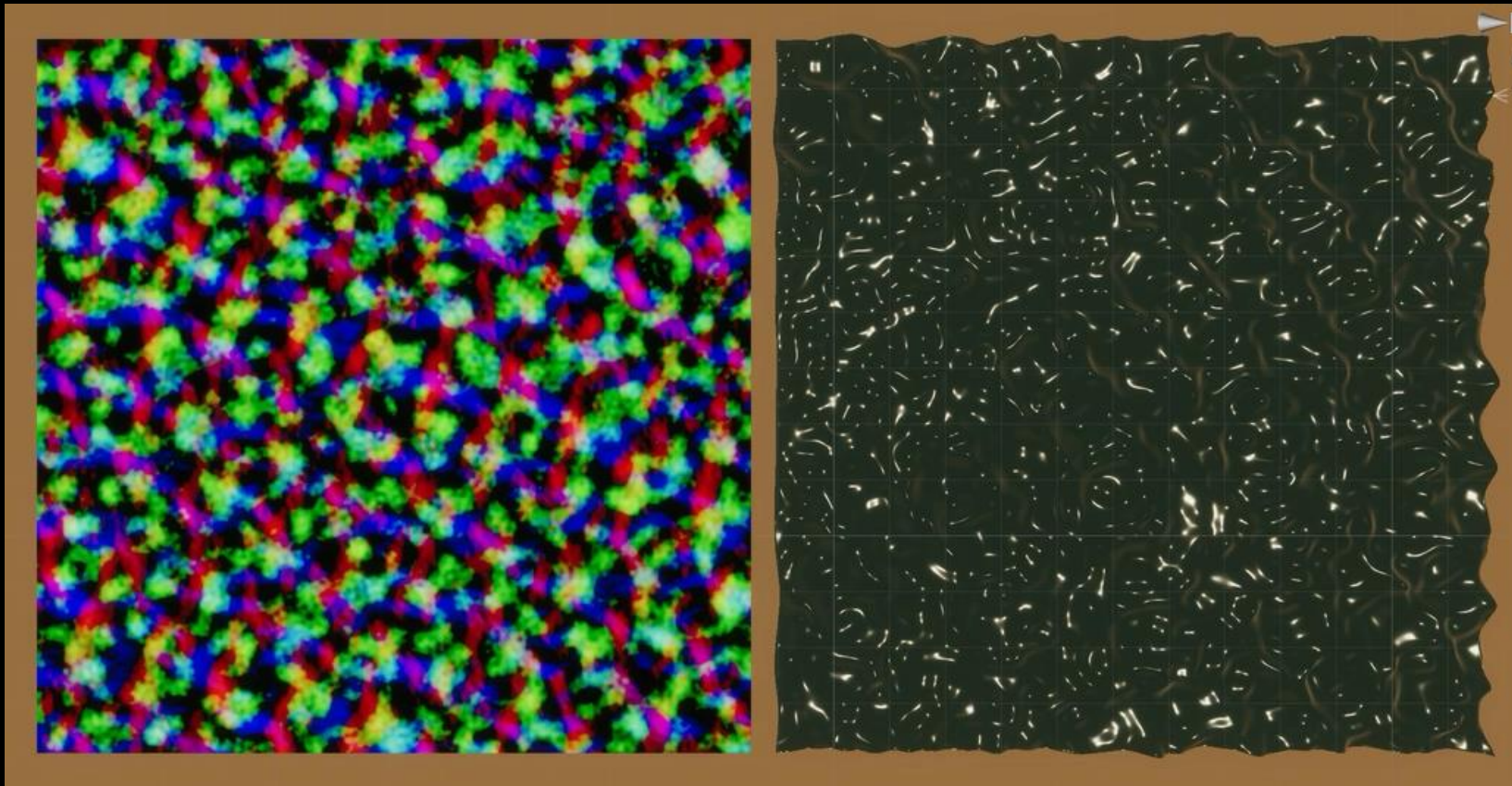
Multi-Frequency Gerstner Wave Composition

1D Wave Profile



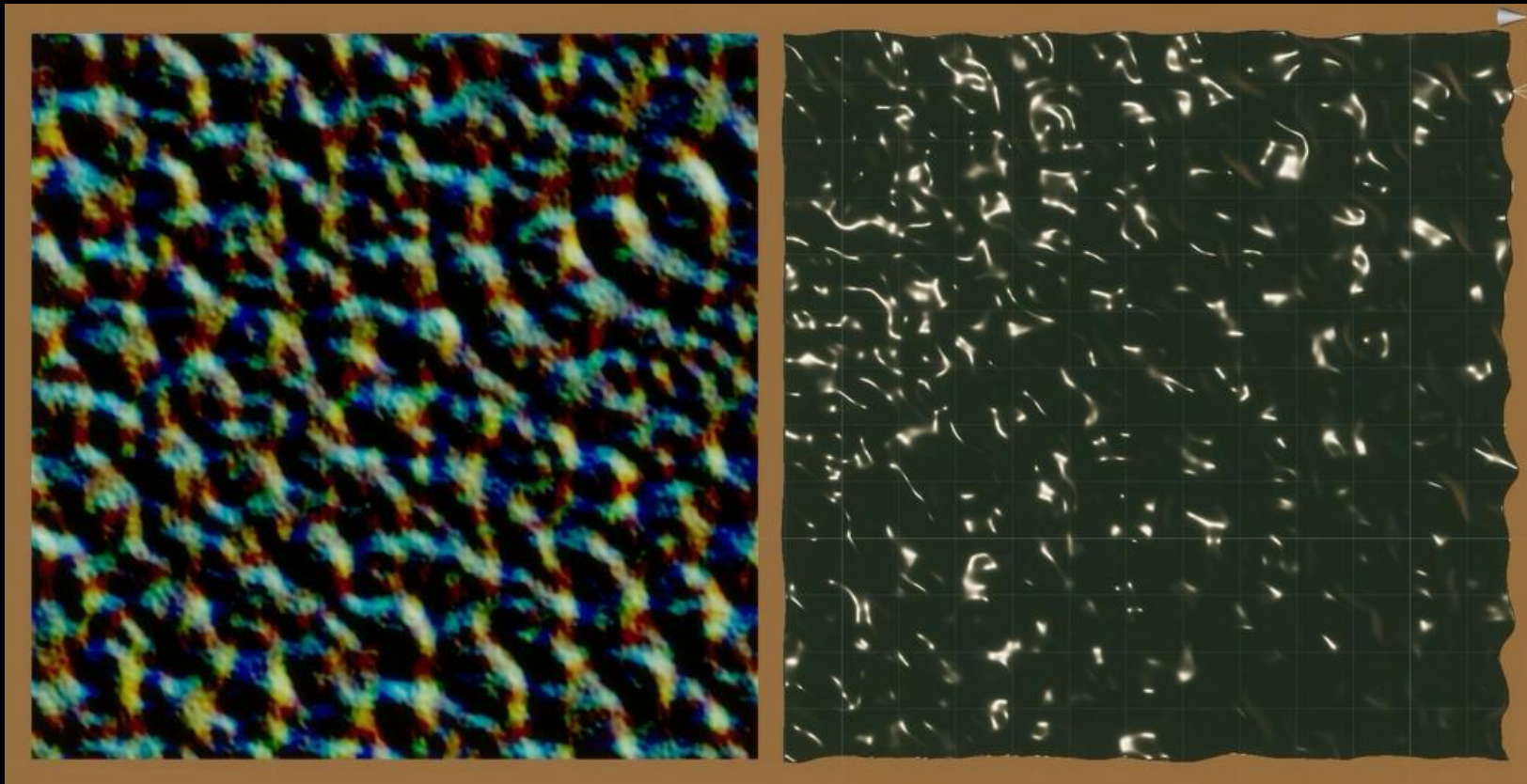
Multi-Frequency Gerstner Wave Composition

Integration

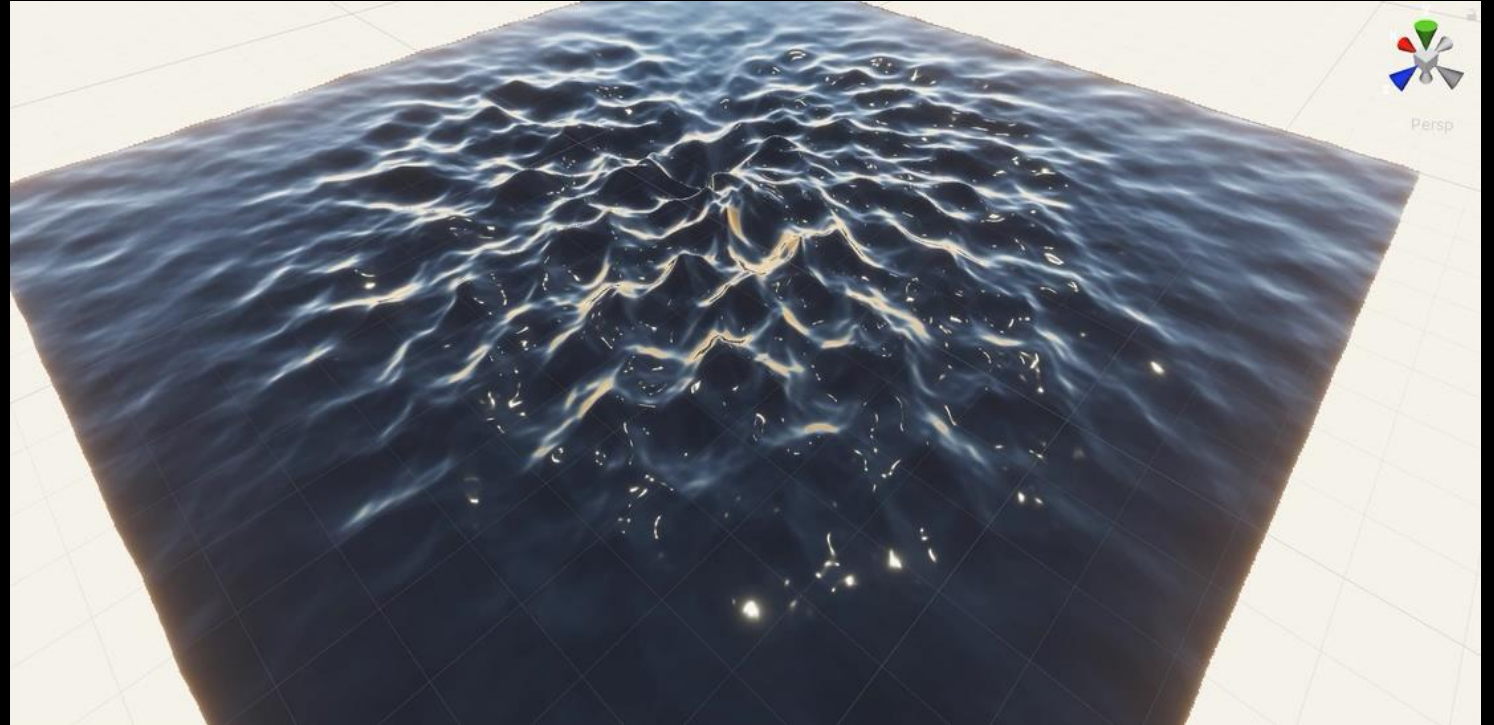
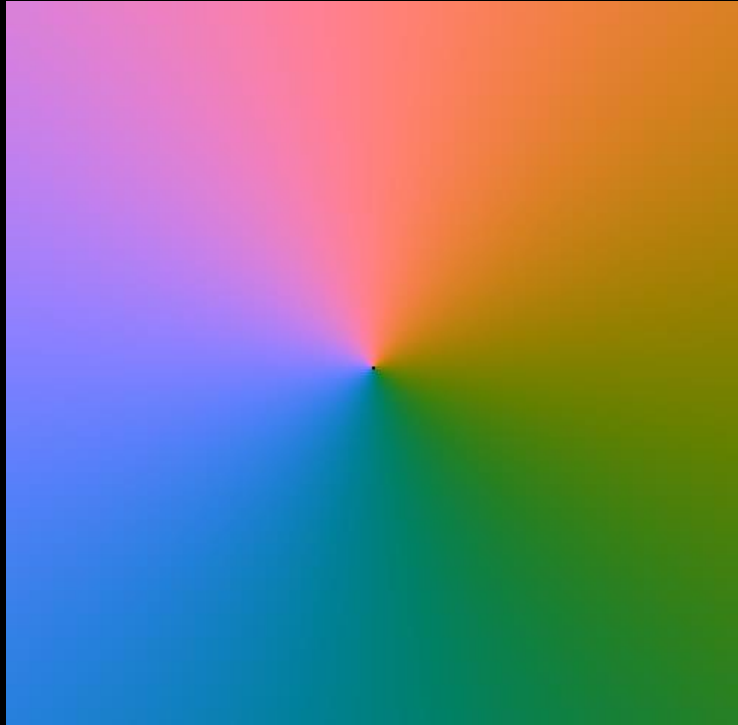


Multi-Frequency Gerstner Wave Composition

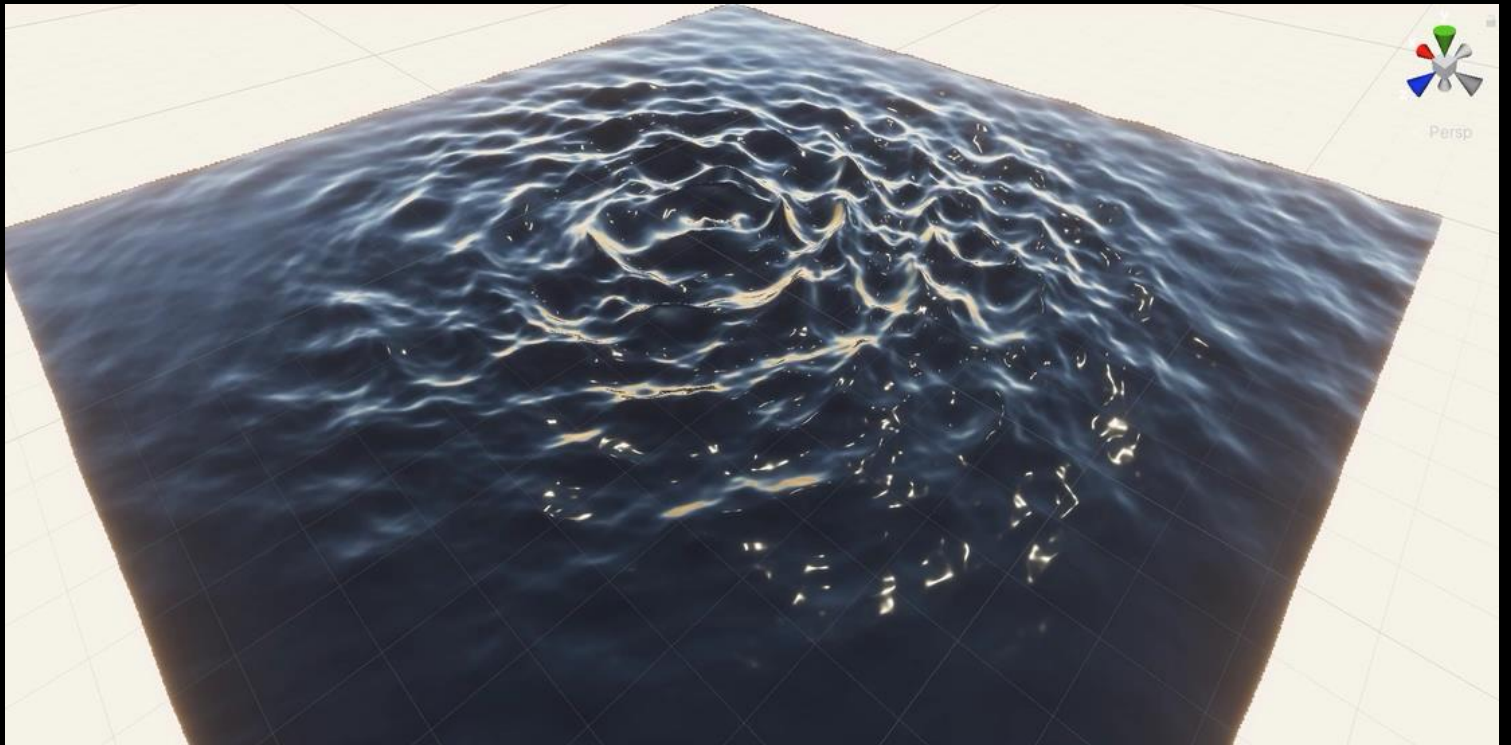
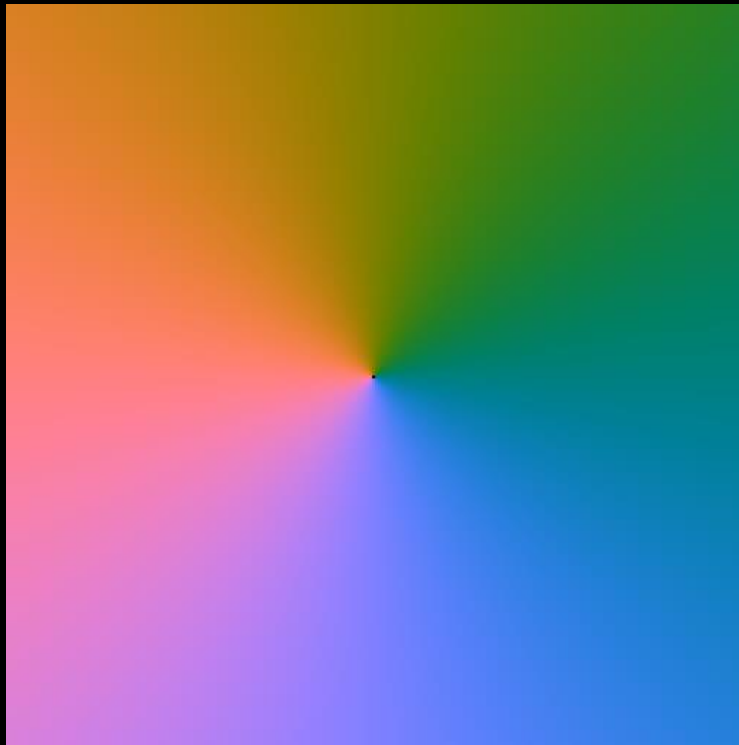
Direction Spreading



Multi-Frequency Gerstner Wave Composition

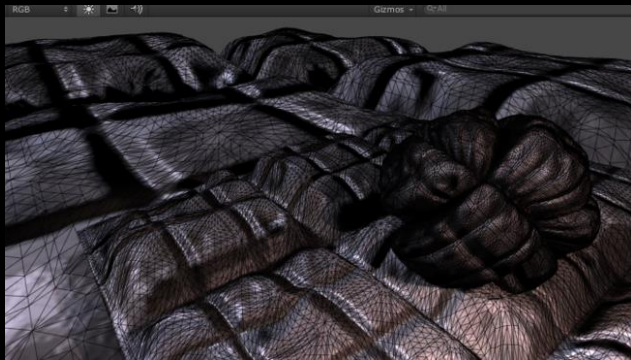


Multi-Frequency Gerstner Wave Composition

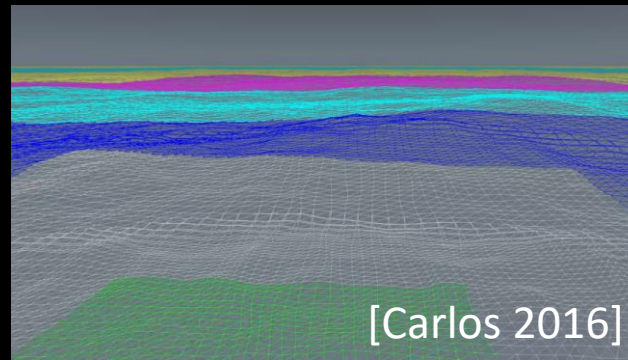


Tessellation

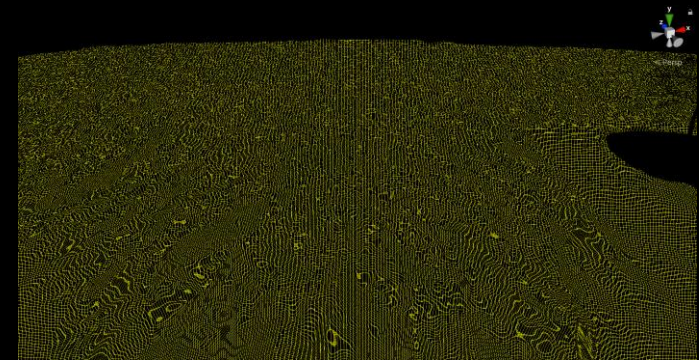
Hardware Tessellation



Cascade Grid

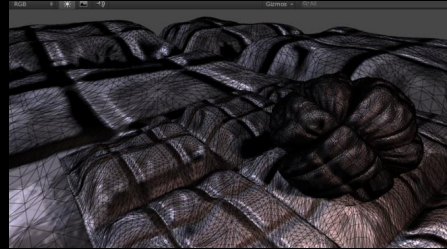


Screen Space Tessellation



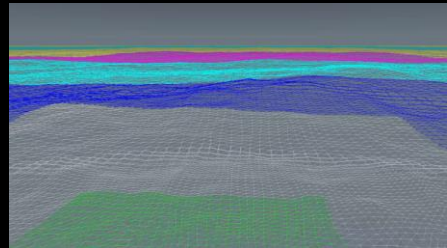
Tessellation

Hardware Tessellation



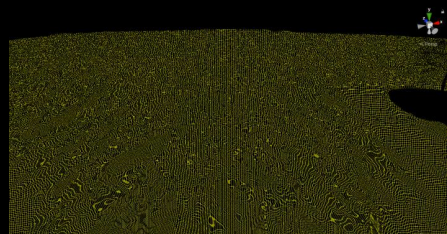
- GPU
- Manually control density
- Traditional Art Pipeline

Cascade Grid



- CPU & GPU
- Manually control density
- Extra Art Pipeline

Screen Space Tessellation

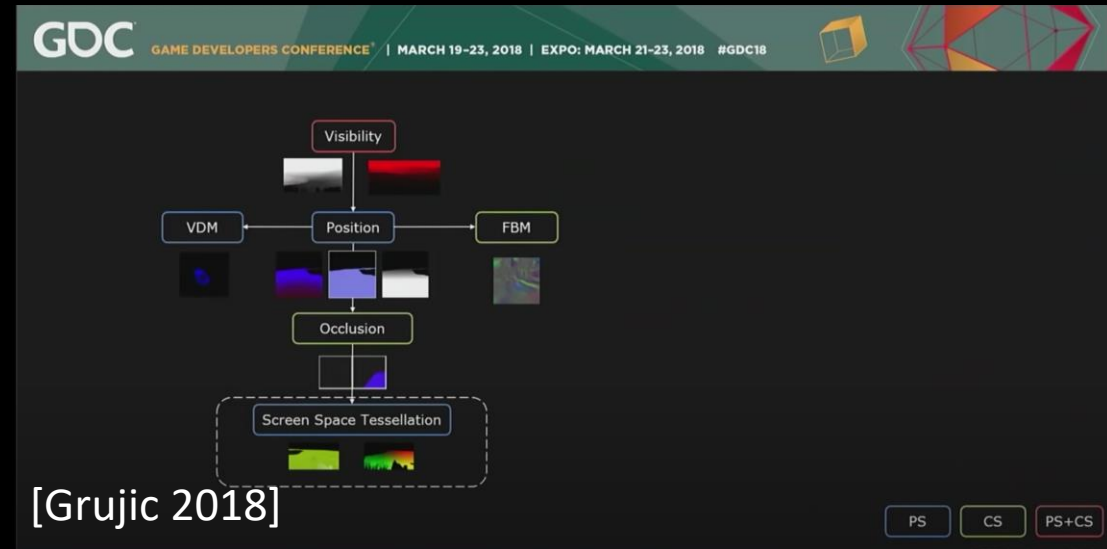


- GPU
- Costant density in screen space
- Traditional Art Pipeline

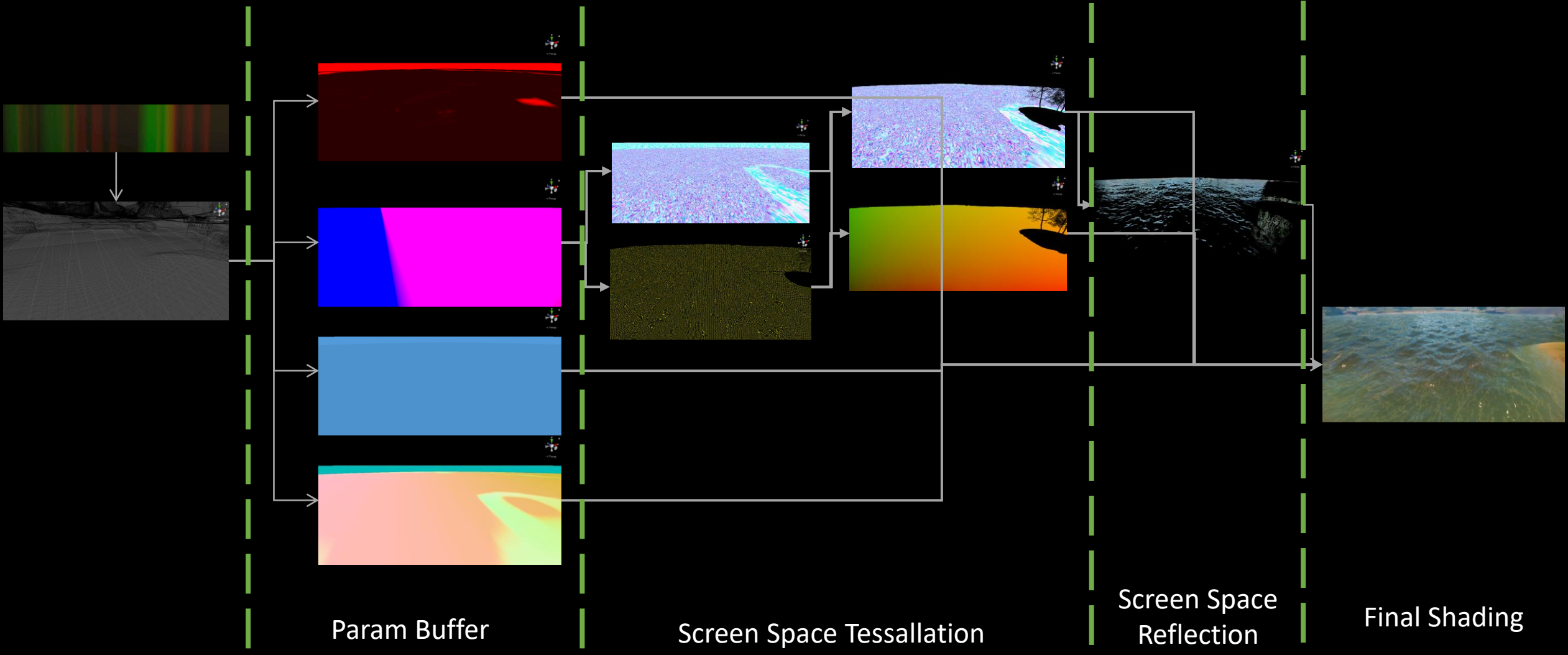
Screen Space Tessellation Based Water Render Pipeline

Pretty Similar to [Grujic 2018]

Deferred Shading Pipeline



Screen Space Tessellation Based Water Render Pipeline



References

[Grujic 2018] Water Rendering in “Far Cry 5”

[Carlos 2016] Rendering Rapids in Uncharted 4

[Tim 2015] Ocean simulation and rendering In War Thunder

[Tessendorf 2001] Simulating Ocean Water

[Mark&Cyan 2004] Effective Water Simulation from Physical Models

[Huw 2017] Crest: Novel Ocean Rendering Techniques in an Open Source Framework

[Jean-Philippe 2018] River Editor: Water Simulation in Real-Time

[Jean, Axel, Yixin 2020] Rendering the Hellscape of Doom Eternal

[Epic 2020] Building Worlds in ‘Fortnite’ With Unreal Engine

[Stefan J. 2018] Water Surface Wavelets

[Evan W. 2016] Rendering Realtime Caustics in WebGL

The image features a dark, starry background with a prominent, glowing nebula or galaxy structure. The colors are primarily purple, blue, and teal, with a bright, white, star-like core. The overall effect is that of a deep space scene.

THANKS